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American Library Association

BOOK AWARDS



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Lincoln Middle School 2023-2024

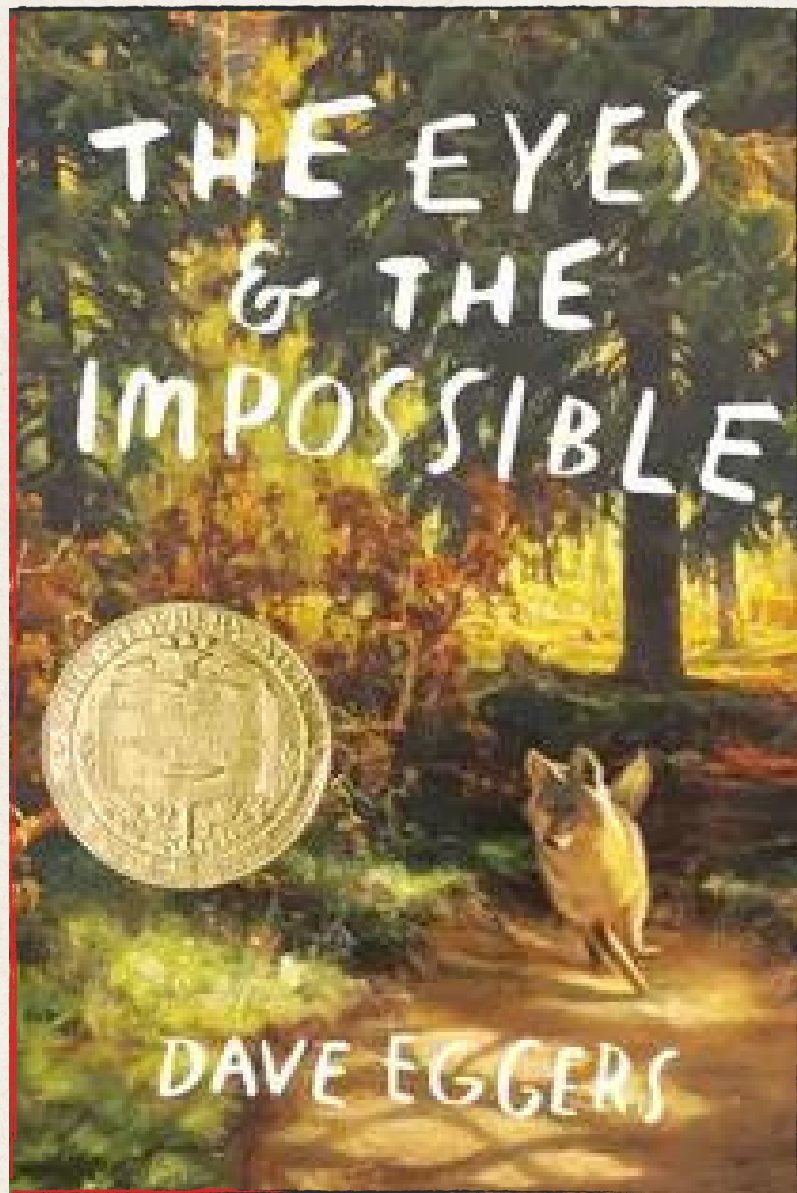
CORETTA SCOTT KING &
JOHN STEPTOE NEW TALENT AWARD



There Goes the Neighborhood

by Jade Adia

Fifteen-year-old Rhea and her best friends, Zeke and Malachi, are South L.A. born and raised, but a recent wave of gentrification has been transforming the place that they call home. When an eviction notice from a greedy landlord threatens to split up the crew, Rhea and her friends manipulate social media to form a fake gang in hopes of scaring off developers. Their scheme appears to work at first... until a murder is pegged on the nonexistent gang. Yikes.



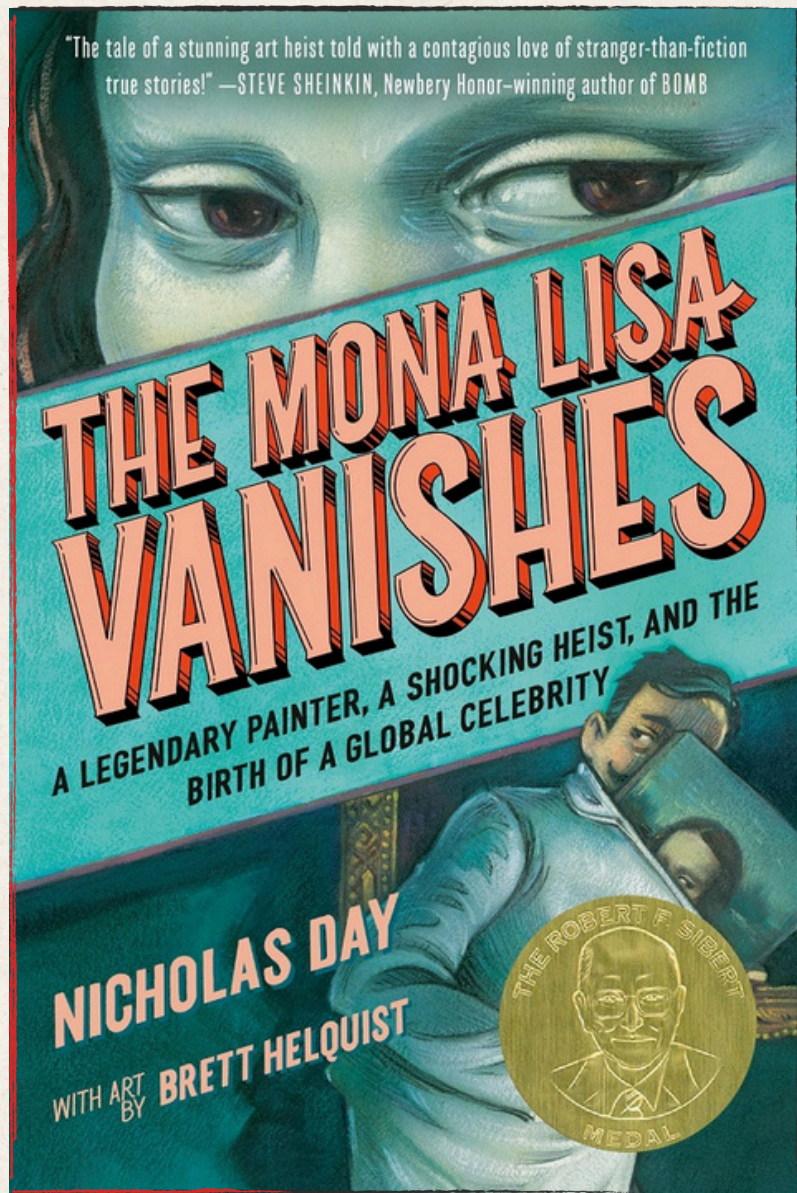
The Eyes and the Impossible by Dave Eggers; illustrated by Shawn Harris

Johannes, a free dog, lives in an urban park by the sea. His job is to be the Eyes—to see everything that happens within the park and report back to the park's elders, three ancient Bison. His friends—a seagull, a raccoon, a squirrel, and a pelican—work with him as the Assistant Eyes, observing the humans and other animals who share the park and making sure the Equilibrium is in balance. But changes are afoot.

More humans, including Trouble Travelers, arrive in the park. A new building, containing mysterious and hypnotic rectangles, goes up.

And then there are the goats—an actual boatload of goats—who appear, along with a shocking revelation that changes Johannes's view of the world.

ROBERT F. SIBERT INFORMATIONAL BOOK MEDAL



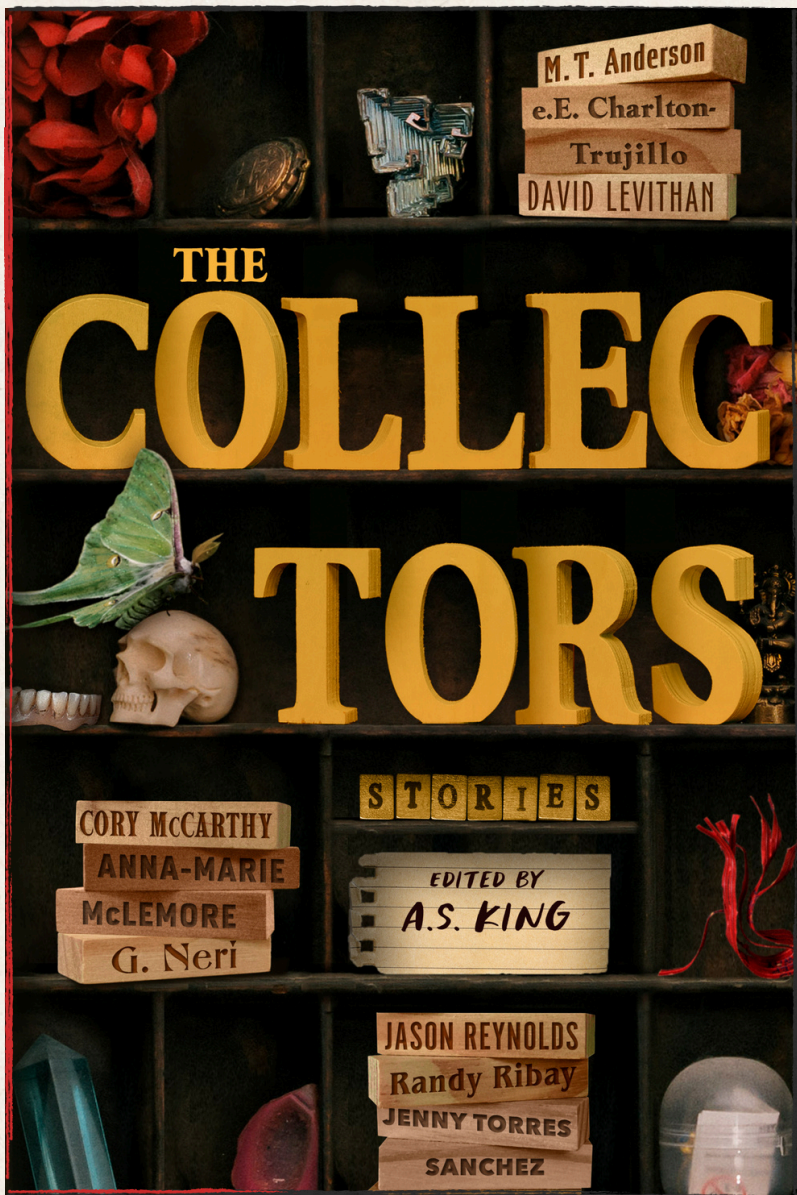
The Mona Lisa Vanishes: A Legendary Painter, a Shocking Heist, and the Birth of a Global Celebrity

by Nicholas Day; illustrated by Brett Helquist

On a hot August day in Paris, just over a century ago, a desperate guard burst into the office of the director of the Louvre and shouted, La Joconde, c'est partie ! The Mona Lisa, she's gone!

No one knew who was behind the heist. Was it an international gang of thieves? Was it an art-hungry American millionaire? Was it the young Spanish painter Pablo Picasso, who was about to remake the very art of painting?

MICHAEL L PRINTZ AWARD



The Collectors edited by A.S. King

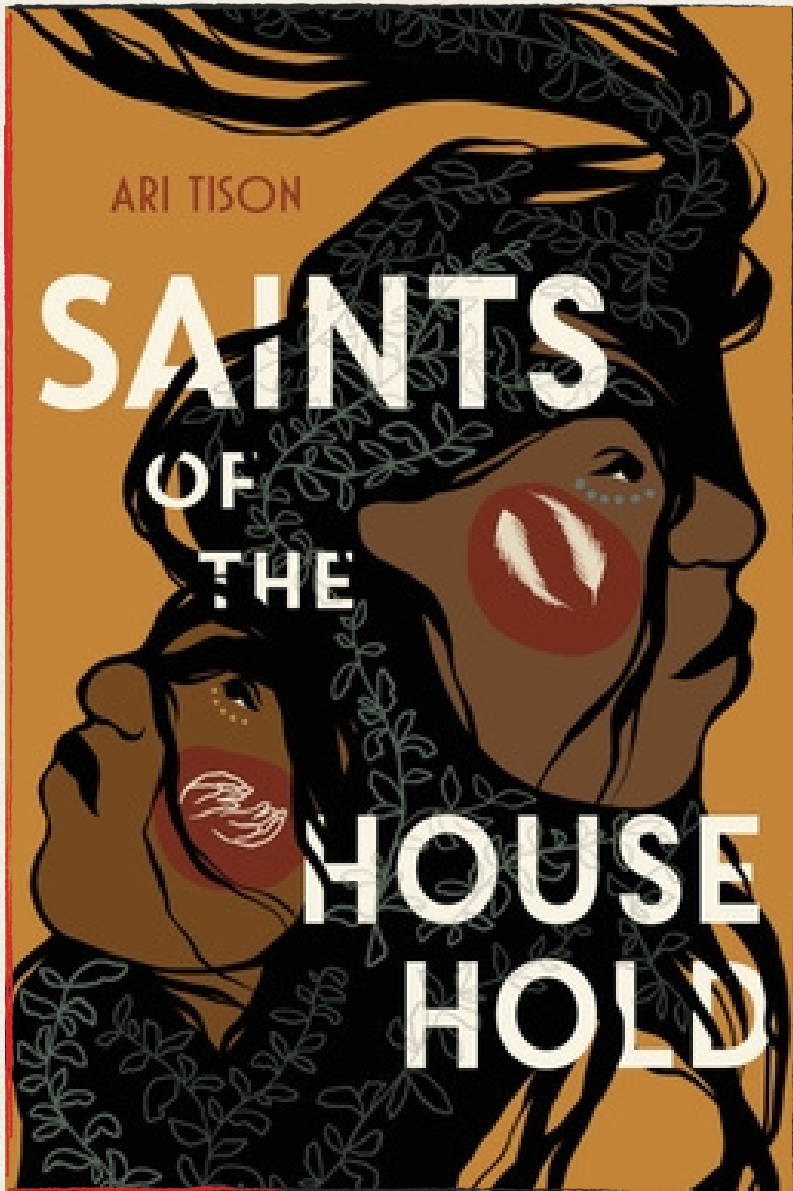
From David Levithan's story about a non-binary kid collecting pieces of other people's collections to Jenny Torres Sanchez's tale of a girl gathering types of fire while trying not to get burned to G. Neri's piece about 1970's skaters seeking opportunities to go vertical—anything can be collected and in the hands of these award-winning and bestselling authors, any collection can tell a story. Nine of the best YA novelists working today have written fiction based on a prompt from Printz-winner A.S. King (who also contributes a story) and the result is itself an extraordinary collection.



Pedro Martín has grown up hearing stories about his abuelito—his legendary crime-fighting, grandfather who was once a part of the Mexican Revolution! But that doesn't mean Pedro is excited at the news that Abuelito is coming to live with their family. After all, Pedro has 8 brothers and sisters and the house is crowded enough! Still, Pedro piles into the Winnebago with his family for a road trip to Mexico to bring Abuelito home, and what follows is the trip of a lifetime, one filled with laughs and heartache. Along the way, Pedro finally connects with his abuelito and learns what it means to grow up and find his grito.



PURA BELPRÉ AUTHOR AWARD
AGE 14-18



Saints of the Household

by Ari Tison

Max and Jay have always depended on one another for their survival. Growing up with a physically abusive father, the two Bribri American brothers have learned that the only way to protect themselves and their mother is to stick to a schedule and keep their heads down.

But when they hear a classmate in trouble in the woods, instinct takes over and they intervene, breaking up a fight and beating their high school's star soccer player to a pulp. This act of violence threatens the brothers' dreams for the future and their beliefs about who they are. They'll have to reach back to their Bribri roots to find their way forward.

ASIAN & PACIFIC AMERICAN
AWARD FOR LITERATURE
AGE 9-13



Ruby Lost and Found

by Christina Li

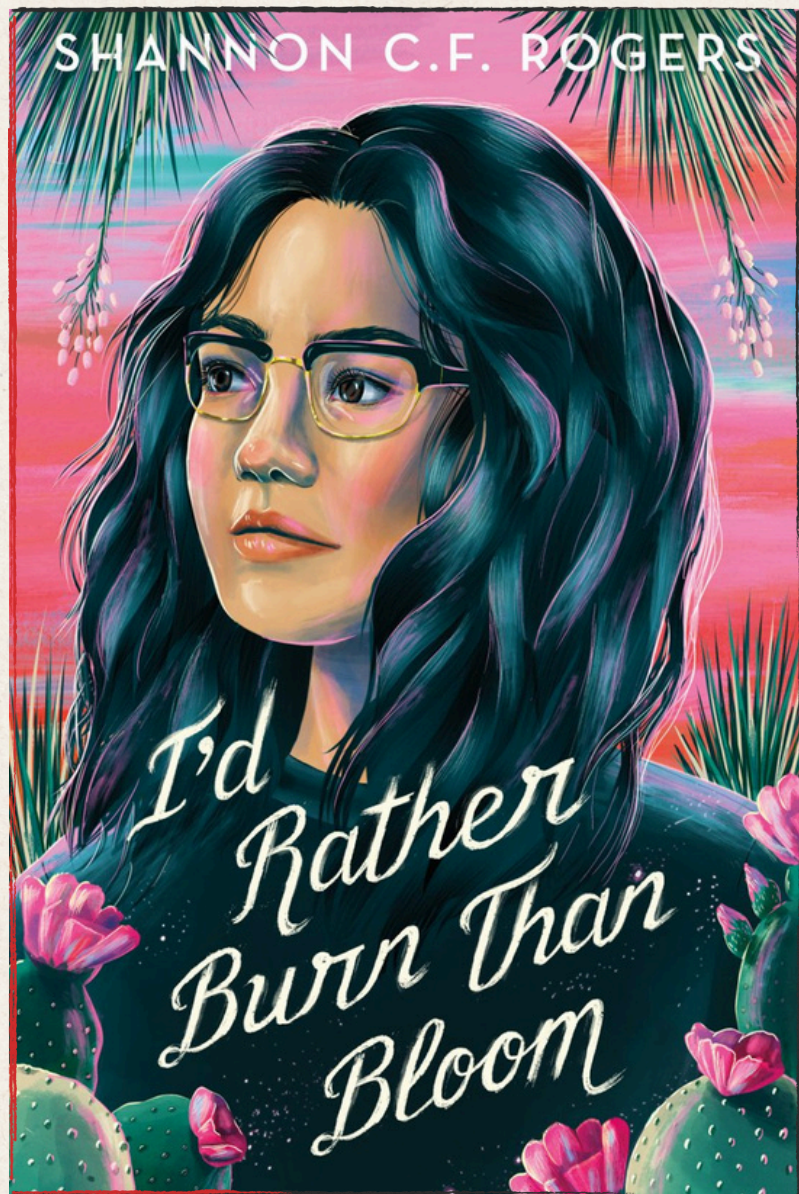
Her best friends aren't speaking to her. She ended the year in detention. Her sister's about to leave for college. Ruby's still grieving her grandfather, Ye-Ye, without him and his annual scavenger hunts across their hometown of San Francisco, their hometown doesn't really feel like home anymore.

Things get worse when Ruby's forced to spend the summer with her distant grandmother, Nai-Nai, in Chinatown. But the looming shutdown of scavenger hunt stop, May's Bakery, and a secret threaten to change everything. Though Ruby feels out of place, maybe this summer of forming unexpected friendships and fighting to save the bakery will help Ruby reconnect with the world — and discover what it means to find home again.





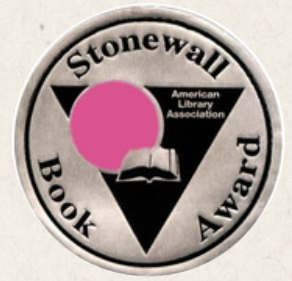
ASIAN & PACIFIC AMERICAN
AWARD FOR LITERATURE
AGE 14-18



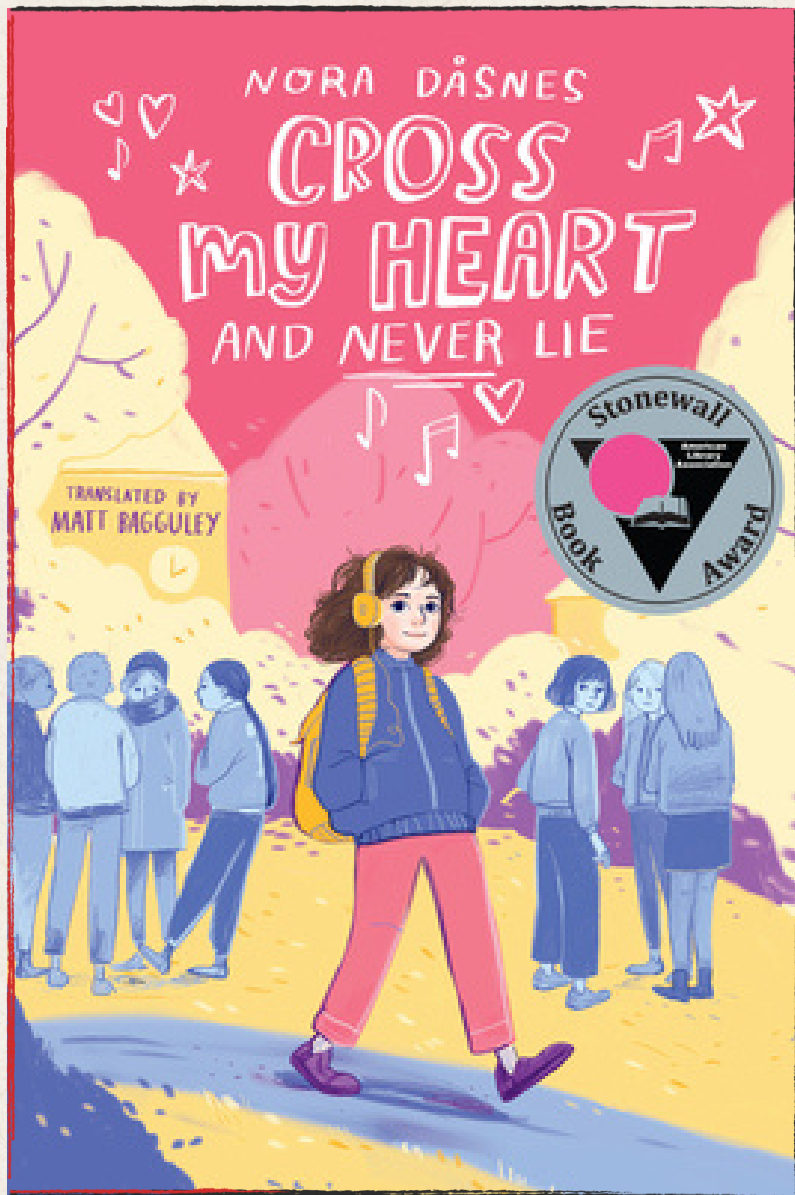
I'd Rather Burn than Bloom

by Shannon C.F. Rogers

Some girls call their mother their best friend. Marisol? She could never relate. She and her mom were forever locked in an argument with no beginning and no end. But when her mother dies suddenly, Marisol is left with no one to fight against, haunted by all the things that she both said and didn't say. And when Marisol sleeps with her best friend's boyfriend—and then punches said best friend in the face—she's left alone, with nothing but a burning anger. Marisol is determined to stay angry. After all, there's a lot to be angry about. But as a new friendship begins to develop, Marisol reluctantly starts to open up to her, and to the possibility there's something else on the other side of that anger—something more to who she is, and who she could be..



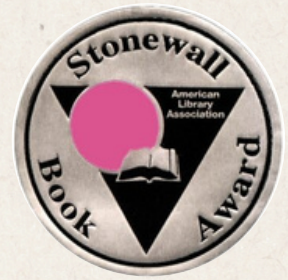
STONEWALL LITERATURE AWARD AGE 9-13



Cross My Heart and Never Lie by Nora Dåsnes

Tuva is starting seventh grade, and her checklist of goals writing out a diary, getting a trendy look, building the best fort in the woods with her BFFs, and much more. But when she starts school, nothing is how she hoped it would be.

Seventh grade has split her friends into rival TEAM LINNEA and the girls who fall in love and TEAM BAO and the girls who NEVER fall in love. Linnea has a BOYFRIEND, Bao hates everything related to love. Worst of all, Linnea and Bao expect Tuva to choose a side!



STONEWALL LITERATURE AWARD AGE 14-18



Only This Beautiful Moment by Abdi Nazemian

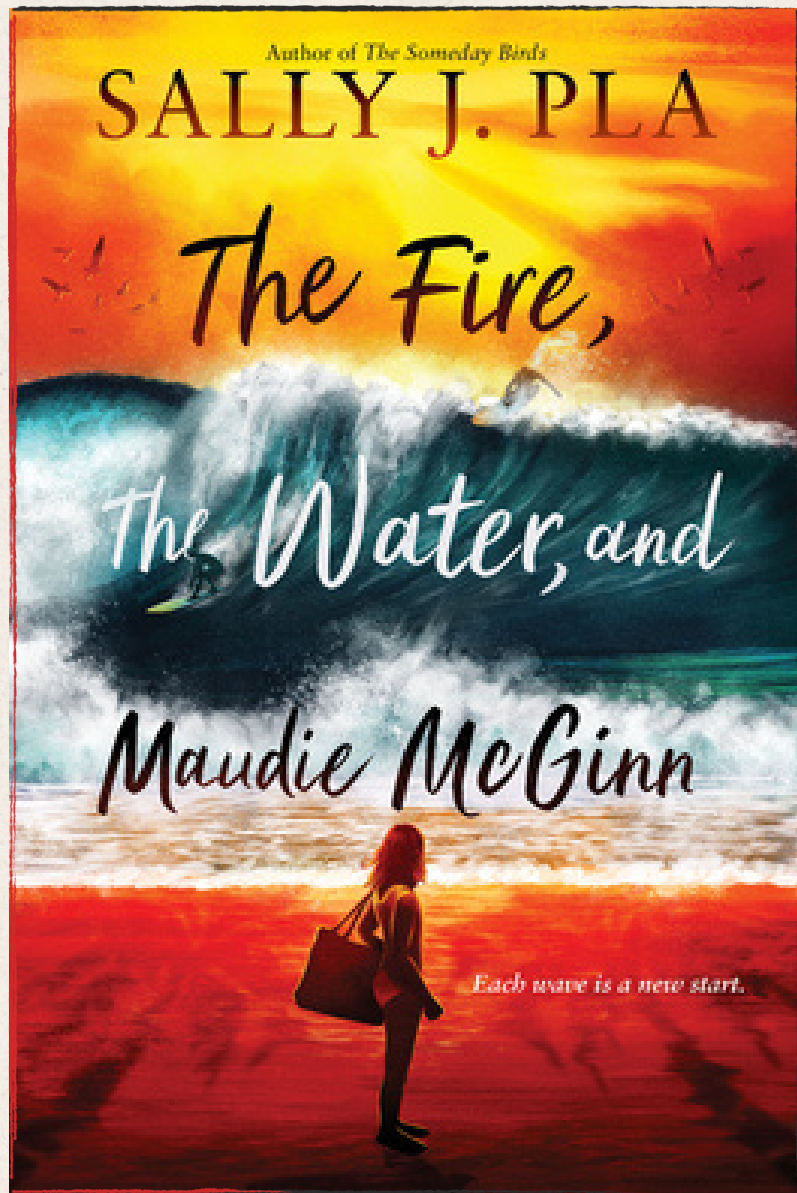
2019. Moud is an out gay teen living in Los Angeles with his distant father, Saeed. When Moud gets the news that his grandfather in Iran is dying, he accompanies his dad to Tehran, where the revelation of family secrets will force Moud into a new understanding of his history, his culture, and himself.

1978. Saeed is an engineering student with a promising future ahead of him in Tehran. But when his parents discover his involvement in the country's burgeoning revolution, they send him to safety in America, a country Saeed despises.

1939. Bobby, the son of a calculating Hollywood stage mother, lands a coveted MGM studio contract. But the fairy-tale world of glamour he's thrust into has a dark side.



SCHNEIDER FAMILY BOOK AWARD
AGE 9-13



The Fire, The Water, and Maudie McGinn by Sally J. Pla

Maudie always looks forward to the summers she spends in California with her dad. But this year, she must keep a troubling secret about her home life--one that her mom warned her never to tell. When a wildfire strikes, Maudie and her dad are forced to evacuate to the beach town where he grew up. Maudie can see surfers bobbing in the water. She desperately wants to learn, but could she ever be brave enough?

As Maudie navigates unfamiliar waters, she makes friends--and her autism no longer feels like the big deal her mom makes it out to be. But her secret is still threatening to sink her. Will Maudie find the strength to reveal the awful truth--and maybe even find some way to stay with Dad--before summer is over?



SCHNEIDER FAMILY BOOK AWARD
AGE 14-18



Forever is Now

by Mariama J. Lockington

I'm safe here. That's how Sadie feels, on a perfect summer day, wrapped in her girlfriend's arms. School is out, and even though she's been struggling to manage her chronic anxiety. Or at least, she thought she was safe. When her girlfriend reveals some unexpected news and the two witness a violent incident of police brutality unfold before them!

I'm not safe anywhere. That's how Sadie feels every day after--vulnerable, uprooted. She retreats inside as the weeks slip by and relies on her phone to stay connected to the outside world. When Sadie's therapist gives her a diagnosis she starts on a path of acceptance and healing. Meanwhile, Sadie's best friend, Evan, updates her on the protests taking place in their city. Sadie wants to be a part of it, to use her voice and affect change. But how do you show up for your community when you can't even leave your house?