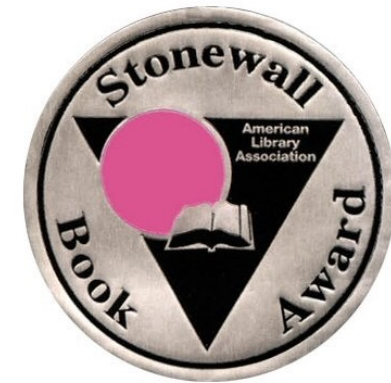


# AMERICAN LIBRARY ASSOCIATION

Book Awards

# AND THE AWARD GOES TO...

Every year the American Library Association gives out awards for books that were published that year.





# John Steptoe New Talent Award WINNER

*presented to a writer and/or illustrator at the beginning of their career as a published children's book creator.*

## WE DESERVE MONUMENTS

*written by Jas Hammonds*

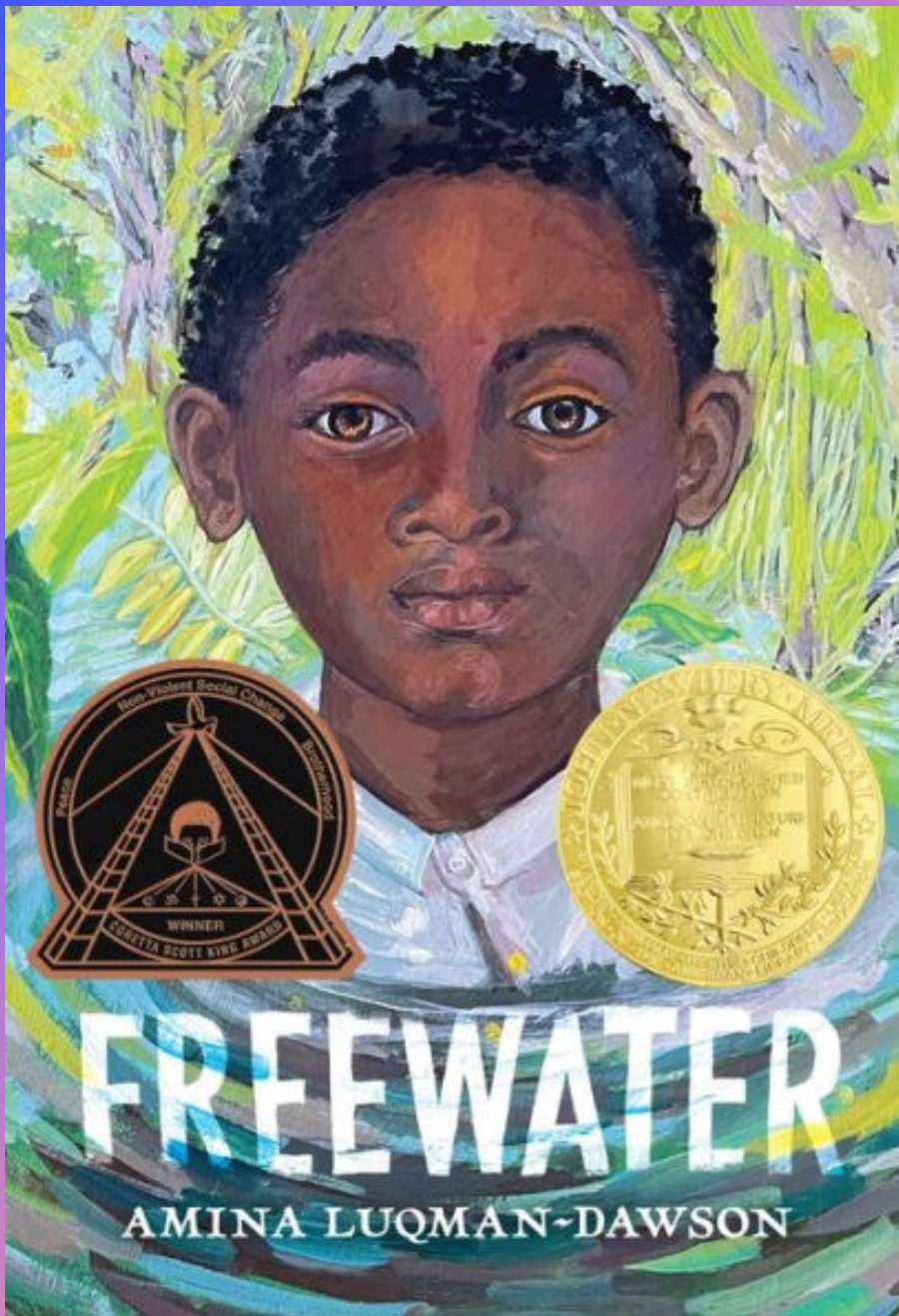
*What's more important: Knowing the truth or keeping the peace?*

Seventeen-year-old Avery Anderson is convinced her senior year is ruined when she's uprooted from her life in DC and forced into the hostile home of her terminally ill grandmother, Mama Letty. The tension between Avery's mom and Mama Letty makes for a frosty arrival and unearths past drama they refuse to talk about. Every time Avery tries to look deeper, she's turned away, leaving her desperate to learn the secrets that split her family in two.

While tempers flare in her avoidant family, Avery finds friendship in unexpected places: in Simone Cole, her captivating next-door neighbor, and Jade Oliver, daughter of the town's most prominent family—whose mother's murder remains unsolved.

As the three girls grow closer—Avery and Simone's friendship blossoming into romance—the sharp-edged opinions of their small southern town begin to hint at something insidious underneath. The racist history of Bardell, Georgia is rooted in Avery's family in ways she can't even imagine. With Mama Letty's health dwindling every day, Avery must decide if digging for the truth is worth toppling the delicate relationships she's built in Bardell—or if some things are better left buried.





# Coretta Scott King Award & John Newberry Medal

## WINNER

Coretta Scott King Award: *for outstanding books for young adults and children by African- Americans that reflect the African-American experience.*

John Newberry Medal: *for the most outstanding contribution to children's literature.*

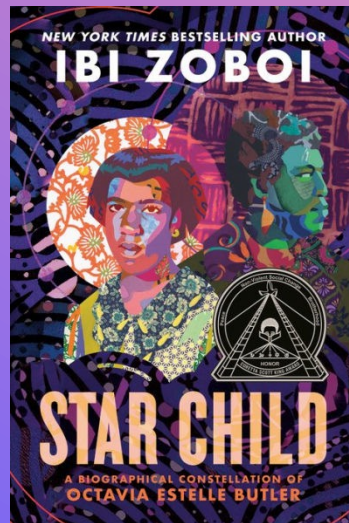
## FREEWATER

*written by Amina Luqman-Dawson*

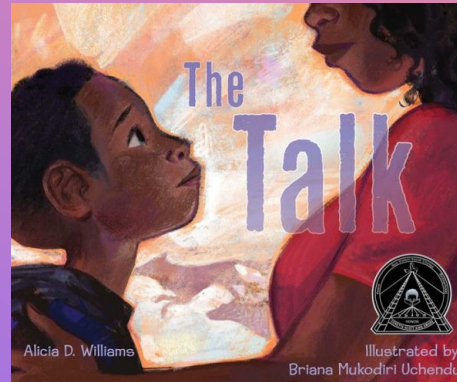
After an entire young life of enslavement, twelve-year-old Homer escapes Southerland Plantation with his little sister Ada, leaving his beloved mother behind. Much as he adores her and fears for her life, Homer knows there's no turning back, not with the overseer on their trail. Through tangled vines, secret doorways, and over a sky bridge, the two find a secret community called Freewater, deep in the recesses of the swamp.

In this new, free society made up of escaped slaves and some born-free children, Homer cautiously embraces a set of spirited friends, almost forgetting where he came from. But when he learns of a threat that could destroy Freewater, he hatches a plan to return to Southerland plantation, overcome his own cautious nature, and free his mother from enslavement. Loosely based on a little-mined but important piece of history, this is an inspiring and deeply empowering story of survival, love, and courage.

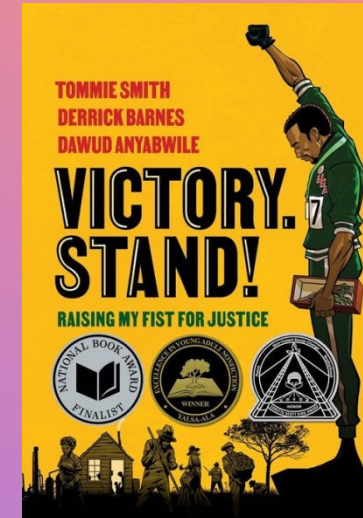
# HONORS



**Star Child**  
*Written by Ibi Zoboi*



**The Talk**  
*Written by Alicia Williams*



**Victory. Stand!**  
*Written by Tommie Smith*



# HONORS



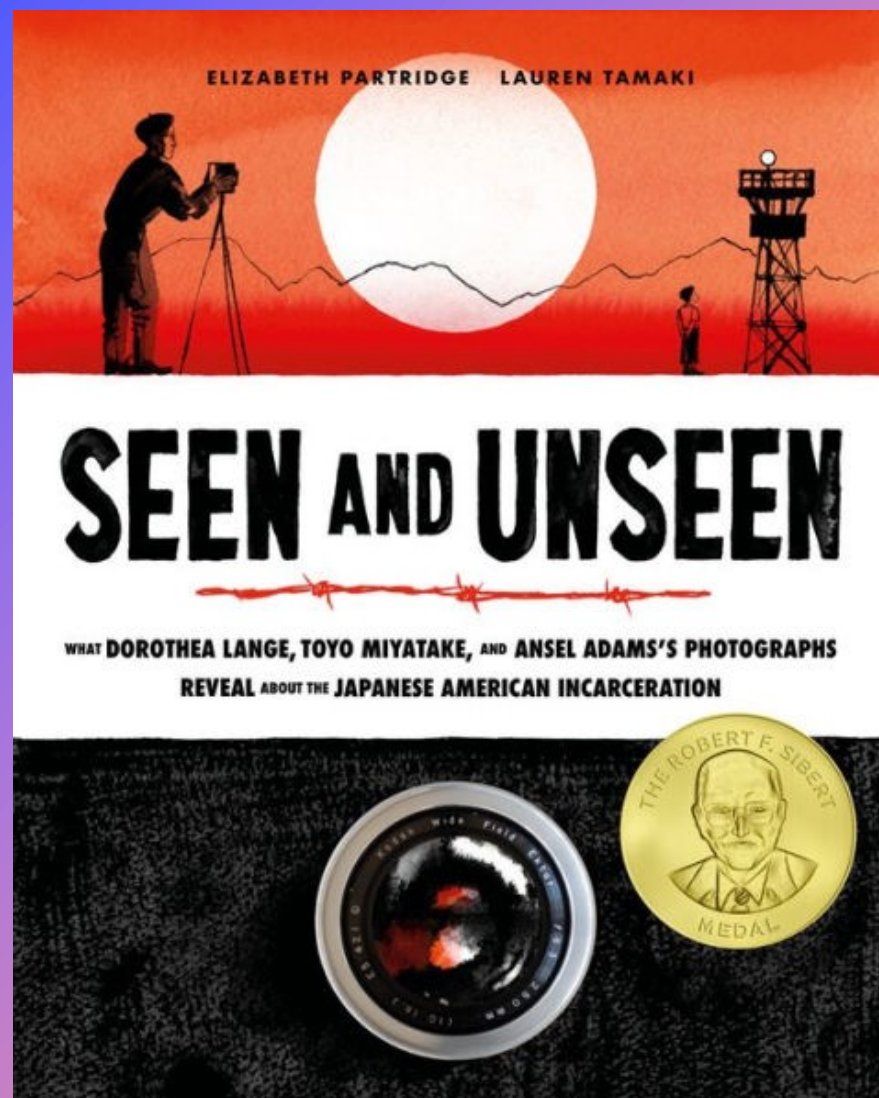
**Explains It All**  
*Written by Andrea Beatriz Arango*



**The Last Mapmaker**  
*Written by Christina Soontornvat*



**Maizy Chen's Last Chance**  
*Written by Lisa Yee*



# Robert F. Sibert Award WINNER

*For most distinguished informational book for children.*

## SEEN AND UNSEEN

*written by Elizabeth Partridge*

Three months after Japan attacked Pearl Harbor in 1941, US President Franklin D. Roosevelt ordered the incarceration of all Japanese and Japanese Americans living on the West Coast of the United States. Families, teachers, farm workers—all were ordered to leave behind their homes, their businesses, and everything they owned. Japanese and Japanese Americans were forced to live under hostile conditions in incarceration camps, their futures uncertain.

Three photographers set out to document life at Manzanar, an incarceration camp in the California desert:

**Dorothea Lange** was a photographer from San Francisco best known for her haunting Depression-era images. Dorothea was hired by the US government to record the conditions of the camps. Deeply critical of the policy, she wanted her photos to shed light on the harsh reality of incarceration.

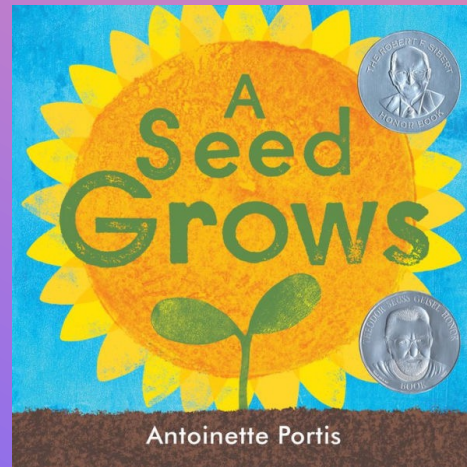
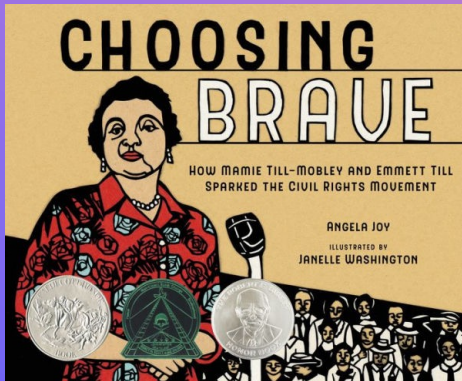
**Toyo Miyatake** was a Japanese-born, Los Angeles-based photographer who lent his artistic eye to portraying dancers, athletes, and events in the Japanese community. Imprisoned at Manzanar, he devised a way to smuggle in photographic equipment, determined to show what was really going on inside the barbed-wire confines of the camp.

**Ansel Adams** was an acclaimed landscape photographer and environmentalist. Hired by the director of Manzanar, Ansel hoped his carefully curated pictures would demonstrate to the rest of the United States the resilience of those in the camps.

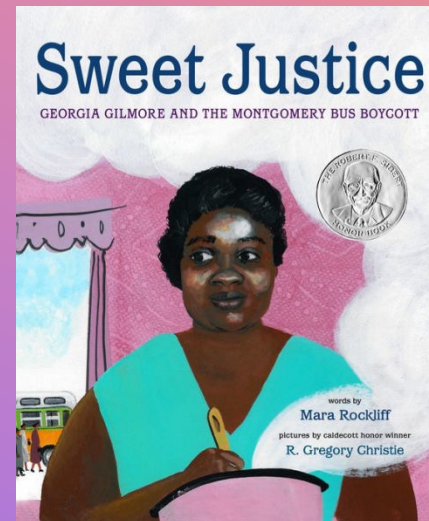
In *Seen and Unseen*, Elizabeth Partridge and Lauren Tamaki weave together these photographers' images, firsthand accounts, and stunning original art to examine the history, heartbreak, and injustice of the Japanese American incarceration.



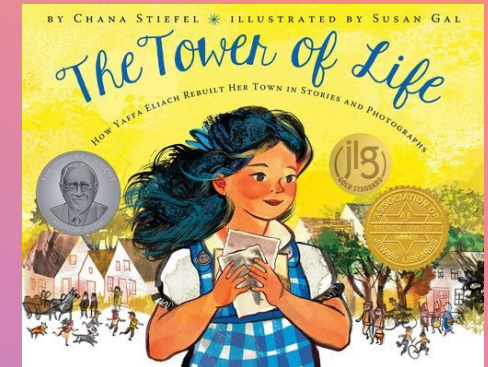
# HONORS



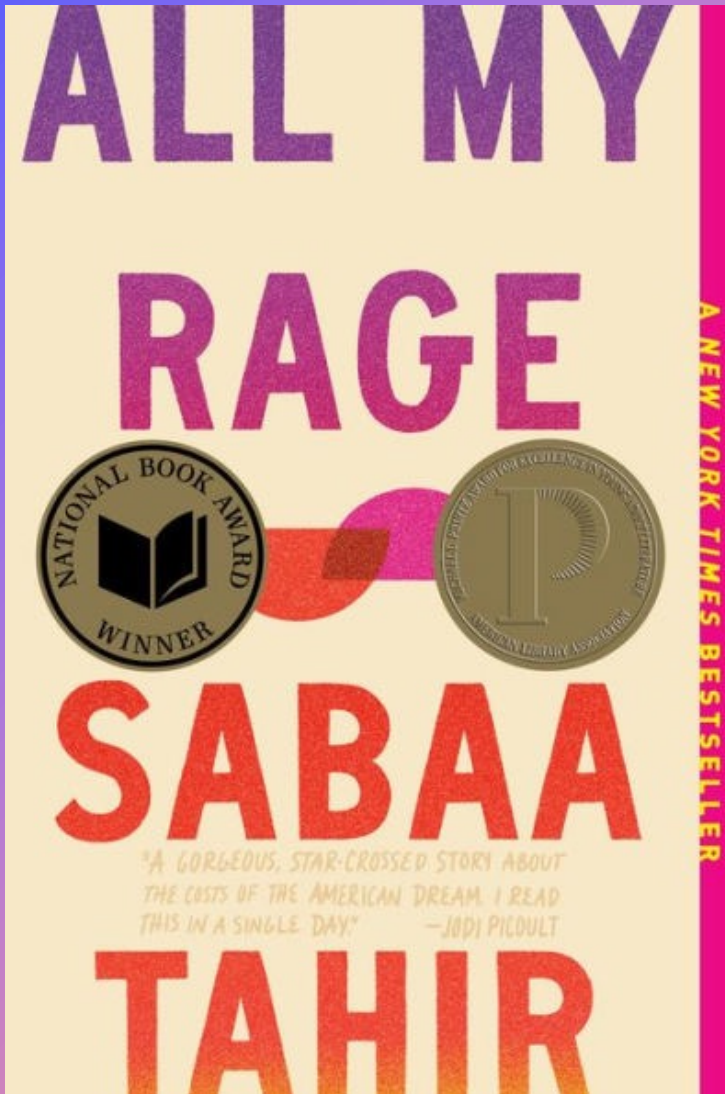
**A Seed Grows**  
*Written by Antoinette Portis*



**Sweet Justice**  
*Written by Mara Rockliff*







# Michael L. Printz Award WINNER

*For excellence in literature for young adults.*

## ALL MY RAGE

*written by Sabaa Tahir*

***Lahore, Pakistan. Then.***

Misbah is a dreamer and storyteller, newly married to Toufiq in an arranged match. After their young life is shaken by tragedy, they come to the United States and open the Clouds' Rest Inn Motel, hoping for a new start.

***Juniper, California. Now.***

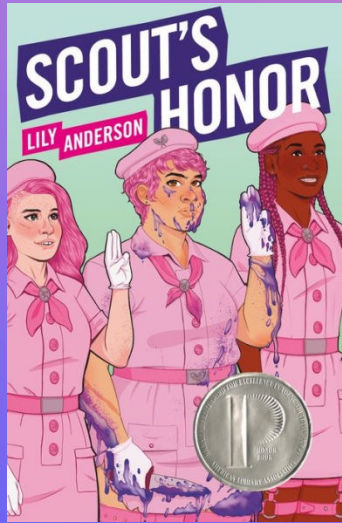
Salahudin and Noor are more than best friends; they are family. Growing up as outcasts in the small desert town of Juniper, California, they understand each other the way no one else does. Until The Fight, which destroys their bond with the swift fury of a star exploding.

Now, Sal scrambles to run the family motel as his mother Misbah's health fails and his grieving father loses himself to alcoholism. Noor, meanwhile, walks a harrowing tightrope: working at her wrathful uncle's liquor store while hiding the fact that she's applying to college so she can escape him—and Juniper—forever.

When Sal's attempts to save the motel spiral out of control, he and Noor must ask themselves what friendship is worth—and what it takes to defeat the monsters in their pasts and the ones in their midst.

From one of today's most cherished and bestselling young adult authors comes a breathtaking novel of young love, old regrets, and forgiveness—one that's both tragic and poignant in its tender ferocity.

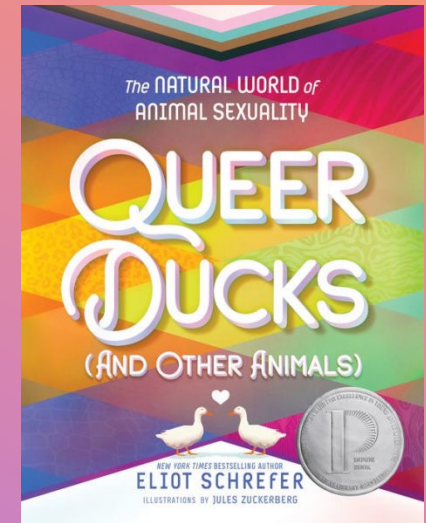
# HONORS



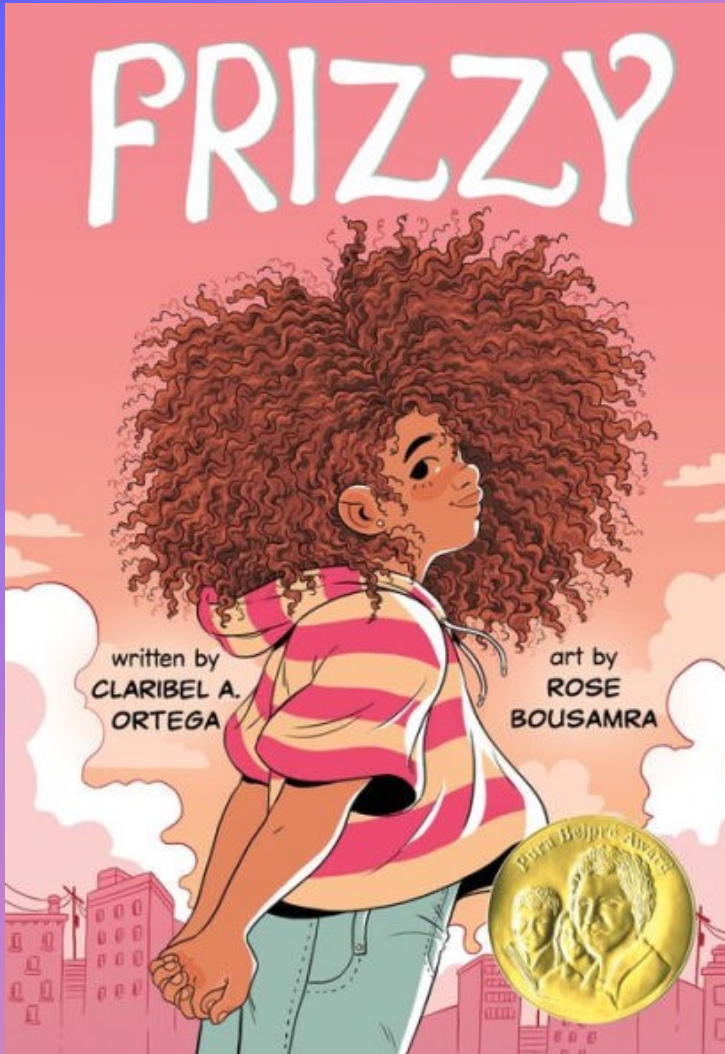
**Icebreaker**  
*Written by A.L. Graziadei*



**When the Angels Left the Old Country**  
*Written by Sacha Lamb*







# Pura Belpré Author Award (Children Ages 9-13) WINNER

*For books that best portray, affirm and celebrate the Latinx cultural experience.*

## FRIZZY

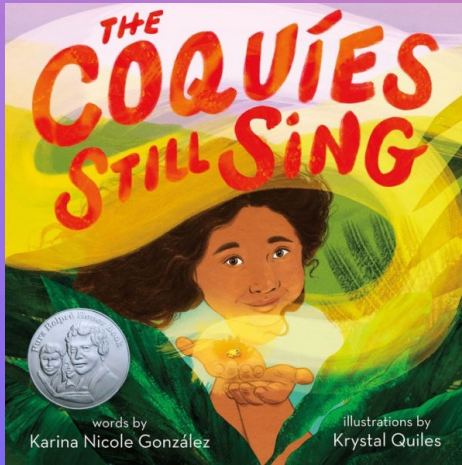
*written by Claribel A. Ortega*

Marlene loves three things: books, her cool Tía Ruby and hanging out with her best friend Camila. But according to her mother, Paola, the only thing she needs to focus on is school and "growing up." That means straightening her hair every weekend so she could have "presentable", "good hair".

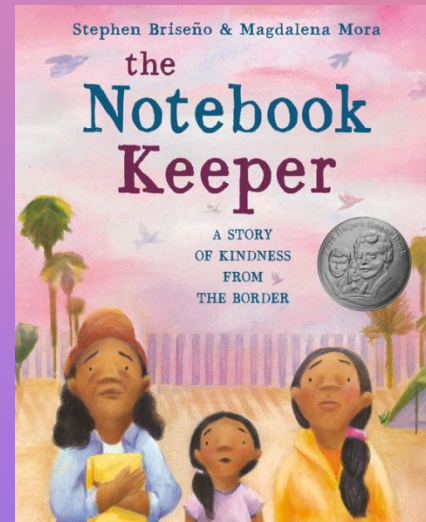
But Marlene hates being in the salon and doesn't understand why her curls are not considered pretty by those around her. With a few hiccups, a dash of embarrassment, and the much-needed help of Camila and Tia Ruby—she slowly starts a journey to learn to appreciate and proudly wear her curly hair.

# HONORS

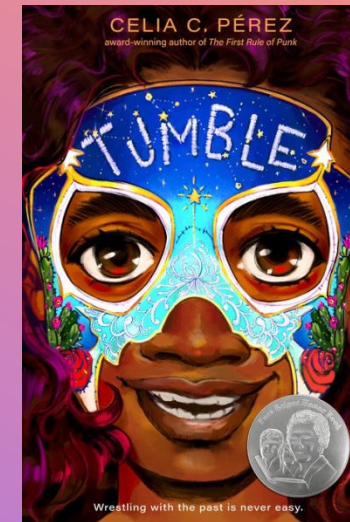
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**Coquíes Still Sing**  
*Written by Karina Gonzalez*

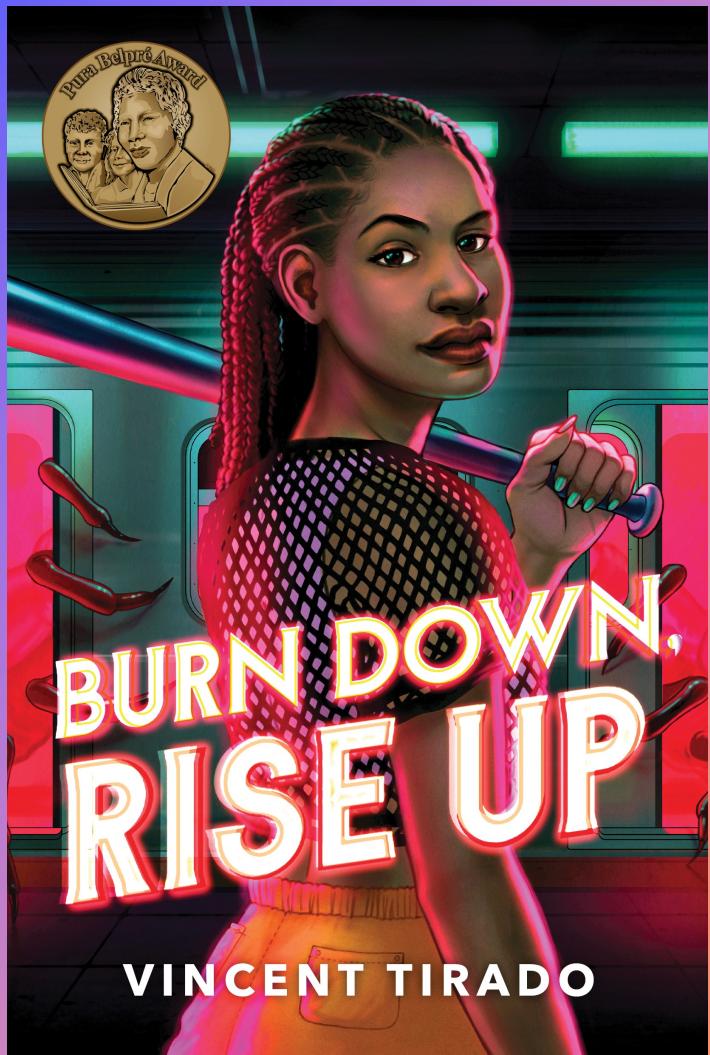


**The Notebook Keeper**  
*Written by Stephen  
Briseno*



**Tumble**  
*Written by Celia C. Pérez*





# Pura Belpré Author Award (Young Adult Ages 14-18)

## WINNER

*For books that best portray, affirm and celebrate the Latinx cultural experience.*

### BURN DOWN, RISE UP

*written by Vincent Tirado*

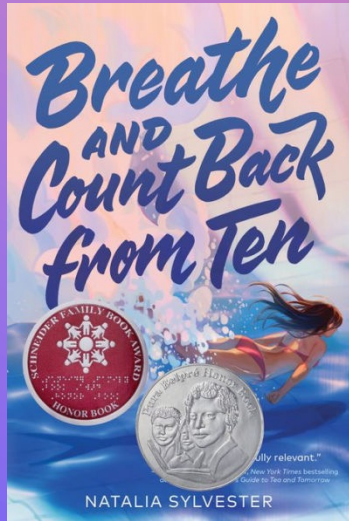
Mysterious disappearances. An urban legend rumored to be responsible. And one group of friends determined to save their city at any cost. *Stranger Things* meets Jordan Peele in this acclaimed novel from an incredible new voice.

For over a year, the Bronx has been plagued by sudden disappearances that no one can explain. Sixteen-year-old Raquel does her best to ignore it. After all, the police only look for the white kids. But when her crush Charlize's cousin goes missing, Raquel starts to pay attention—especially when her own mom comes down with a mysterious illness that seems linked to the disappearances.

Raquel and Charlize team up to investigate, but they soon discover that everything is tied to a terrifying urban legend called the Echo Game. The game is rumored to trap people in a sinister world underneath the city, and the rules are based on a particularly dark chapter in New York's past. And if the friends want to save their home and everyone they love, they will have to play the game and destroy the evil at its heart—or die trying.

# HONORS

PUR



**Breathe and Count Back from Ten**  
*Written by Natalia Sylvester*



**High Spirits**  
*Written by Camille Gomera-Tavarez*



**The Lesbiana's Guide to Catholic School**  
*Written by Sonora Reyes*





# Asian and Pacific American Award for Literature (Children Ages 9-13) WINNER

*For literary and artistic merit that promotes Asian/Pacific American culture and heritage.*

## MAIZY CHEN'S LAST CHANCE

*written by Lisa Yee*

*Welcome to the Golden Palace!*

Maizy has never been to Last Chance, Minnesota . . . until now. Her mom's plan is just to stay for a couple weeks, until her grandfather gets better. But plans change, and as Maizy spends more time in Last Chance (where she and her family are the only Asian Americans) and at the Golden Palace—the restaurant that's been in her family for generations—she makes some discoveries. For instance:

You can tell a LOT about someone by the way they order food.

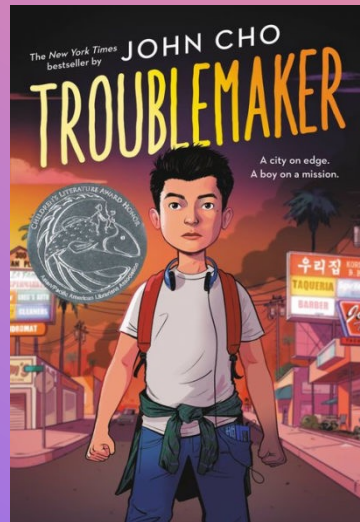
And people can surprise you. Sometimes in good ways, sometimes in disappointing ways.

And the Golden Palace has secrets.

But the more Maizy discovers, the more questions she has. Like, why are her mom and her grandmother always fighting? Who are the people in the photographs on the office wall? And when she discovers that a beloved family treasure has gone missing—and someone has left a racist note—Maizy decides it's time to find the answers.

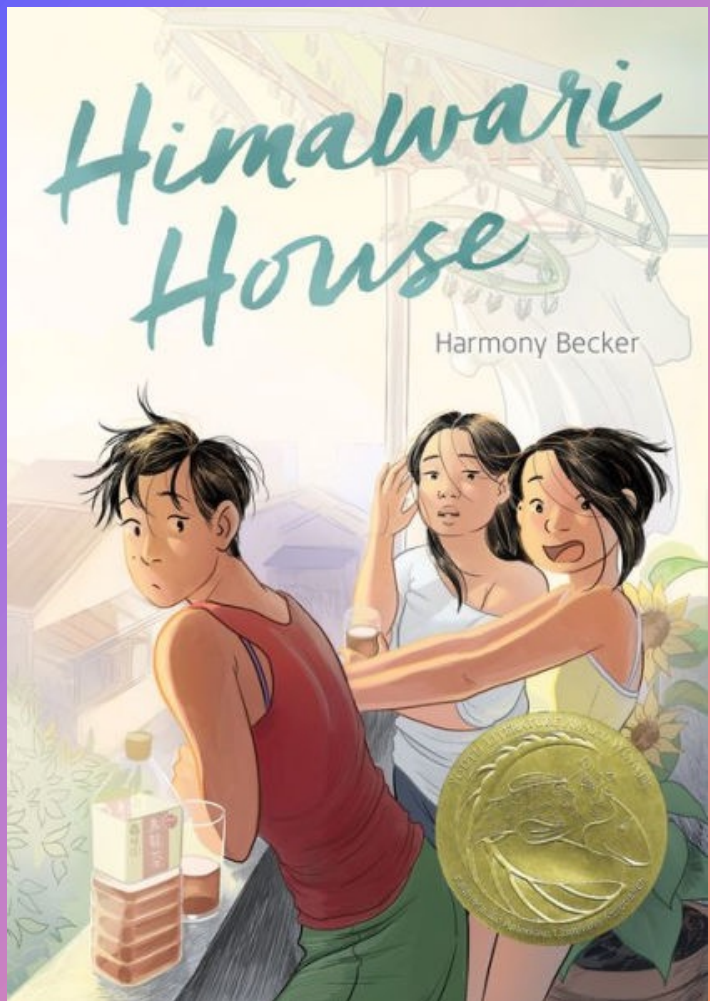
# HONORS

ASI  
FOR LI



**Troublemaker**  
*Written by John Cho*





# Asian and Pacific American Award for Literature (Young Adult Ages 14-18) WINNER

*For literary and artistic merit that promotes Asian/Pacific American culture and heritage.*

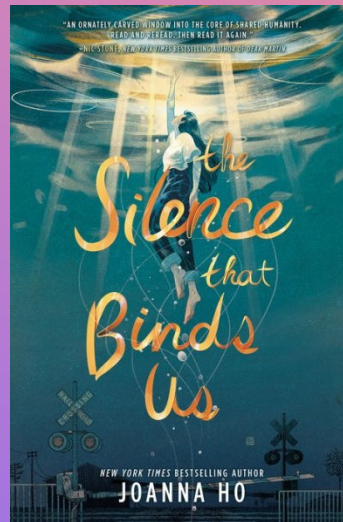
## HIMAWARI HOUSE

*written by Harmony Becker*

Living in a new country is no walk in the park—Nao, Hyejung, and Tina can all attest to that. The three of them became fast friends through living together in the Himawari House in Tokyo and attending the same Japanese cram school. Nao came to Japan to reconnect with her Japanese heritage, while Hyejung and Tina came to find freedom and their own paths. Though each of them has her own motivations and challenges, they all deal with language barriers, being a fish out of water, self discovery, love, and family.

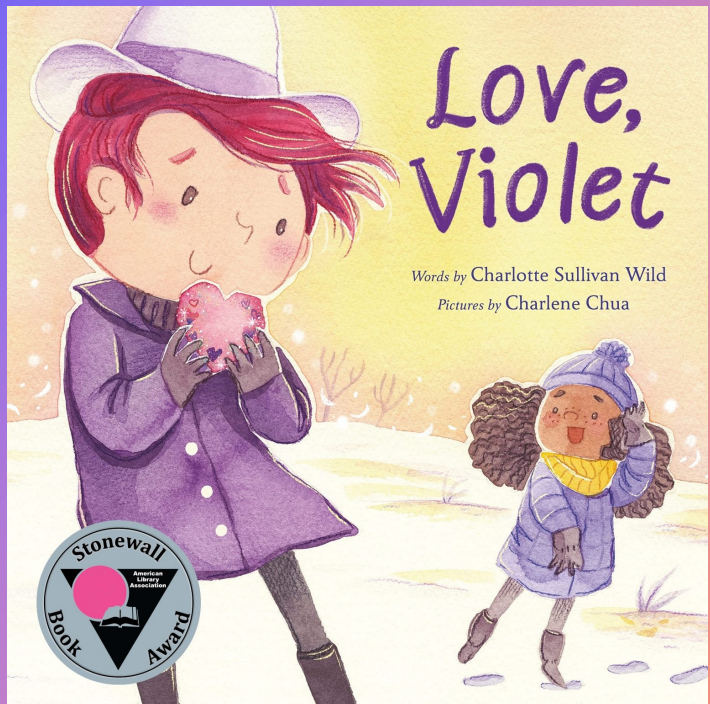
# HONORS

ASI  
FOR



**The Silence That Binds Us**  
*Written by Joanna Ho*





## Stonewall Literature Award (Children Ages 9-13) WINNER

*For books of exceptional merit relating to the gay, lesbian, bisexual and transgender experience.*

### LOVE, VIOLET

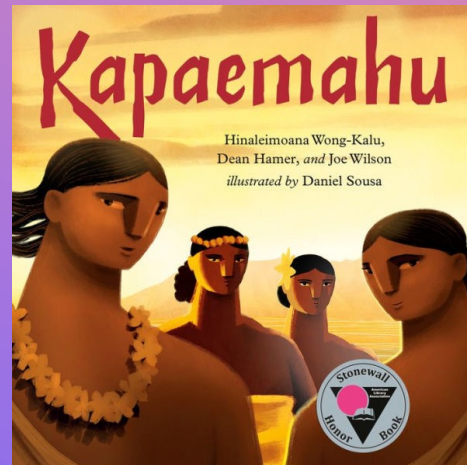
*written by Charlotte Sullivan Wild*

Only one person makes Violet's heart skip

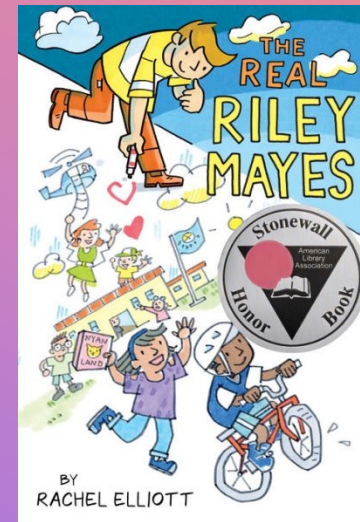
Of all the kids in Violet's class, only one leaves her speechless: *Mira*, the girl with the cheery laugh who races like the wind. If only they could adventure together! But every time Violet tries to tell Mira how she feels, Violet goes shy. As Valentine's Day approaches, Violet is determined to tell Mira just how special she is.

# HONORS

ST



**Kapaemahu**  
*Written by Hinaleimoana  
Wong-Kalu*



**The Real Riley Mayes**  
*Written by Rachel Elliott*







# Stonewall Literature Award (Young Adult Ages 14-18) WINNER

*For books of exceptional merit relating to the gay, lesbian, bisexual and transgender experience.*

## WHEN THE ANGELS LEFT THE OLD COUNTRY

*written by Sacha Lamb*

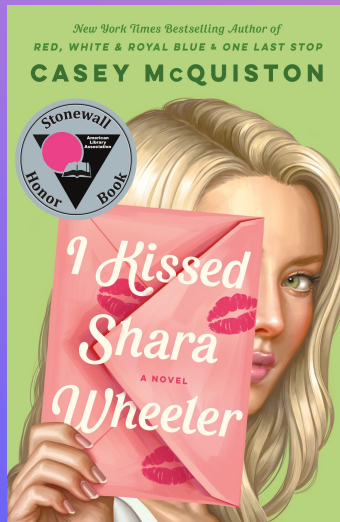
**For fans of “Good Omens” — a queer immigrant fairytale about individual purpose, the fluid nature of identity, and the power of love to change and endure.**

Uriel the angel and Little Ash (short for Ashmedai) are the only two supernatural creatures in their shtetl (which is so tiny, it doesn't have a name other than Shtetl). The angel and the demon have been studying together for centuries, but pogroms and the search for a new life have drawn all the young people from their village to America. When one of those young emigrants goes missing, Uriel and Little Ash set off to find her.

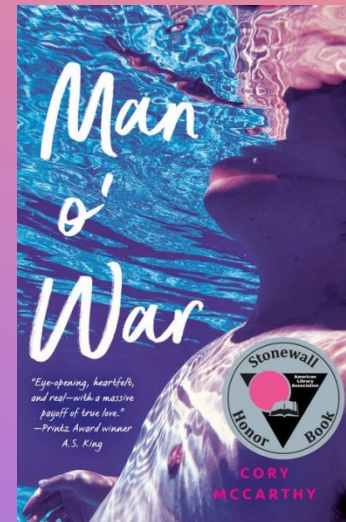
Along the way the angel and demon encounter humans in need of their help, including Rose Cohen, whose best friend (and the love of her life) has abandoned her to marry a man, and Malke Shulman, whose father died mysteriously on his way to America. But there are obstacles ahead of them as difficult as what they've left behind. Medical exams (and demons) at Ellis Island. Corrupt officials, cruel mob bosses, murderers, poverty. The streets are far from paved with gold.

# HONORS

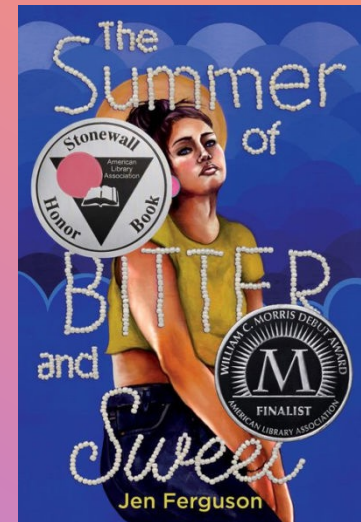
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**Kings of B'More**  
*Written by R. Eric Thomas*

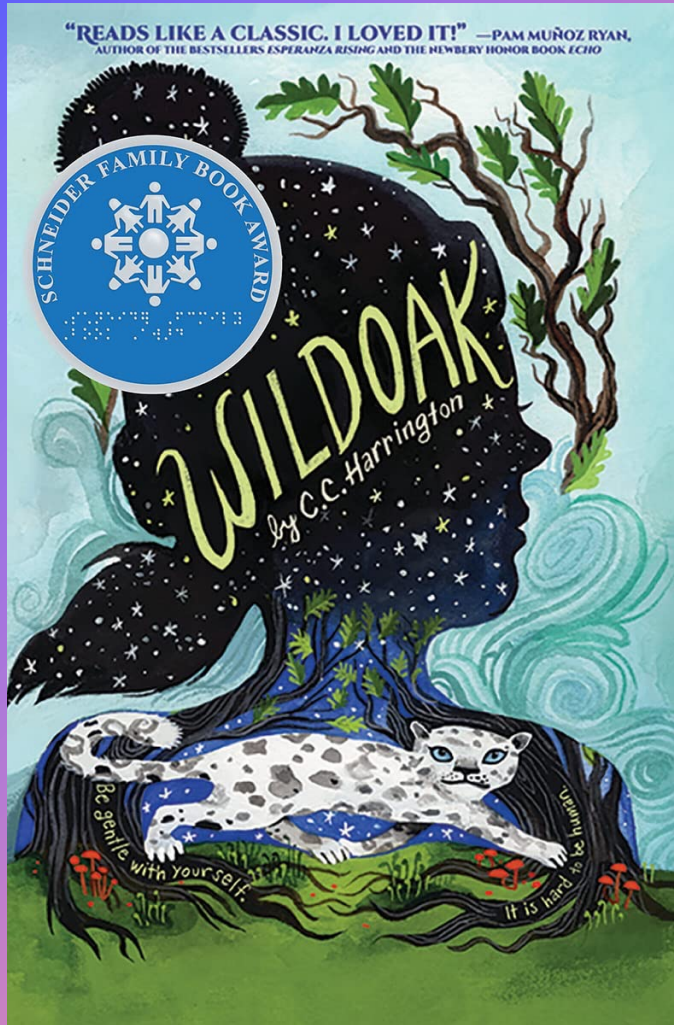


**Man o' War**  
*Written by Cory McCarthy*



**The Summer**





# Schneider Family Book Award (Children Ages 9-13) WINNER

*For books that embody an artistic expression of the disability experience.*

## WILDOAK

*written by C.C. Harrington*

Maggie Stephens's stutter makes school especially hard. She will do almost anything to avoid speaking in class or calling attention to herself. So when her unsympathetic father threatens to send her away for so-called "treatment," she reluctantly agrees to her mother's intervention plan: a few weeks in the fresh air of Wildoak Forest, visiting a grandfather she hardly knows. It is there, in an extraordinary twist of fate, that she encounters an abandoned snow leopard cub, an exotic gift to a wealthy Londoner that proved too wild to domesticate. But once the cub's presence is discovered by others, danger follows, and Maggie soon realizes that time is running out, not only for the leopard, but for herself and the forest as well.

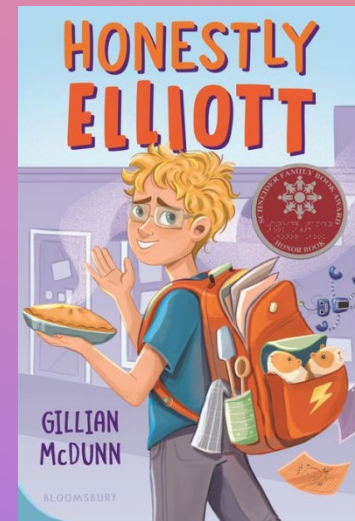
Told in alternating voices, *Wildoak* shimmers with beauty, compassion, and unforgettable storytelling as it explores the delicate interconnectedness of the human, animal, and natural worlds.

# HONORS

SCH

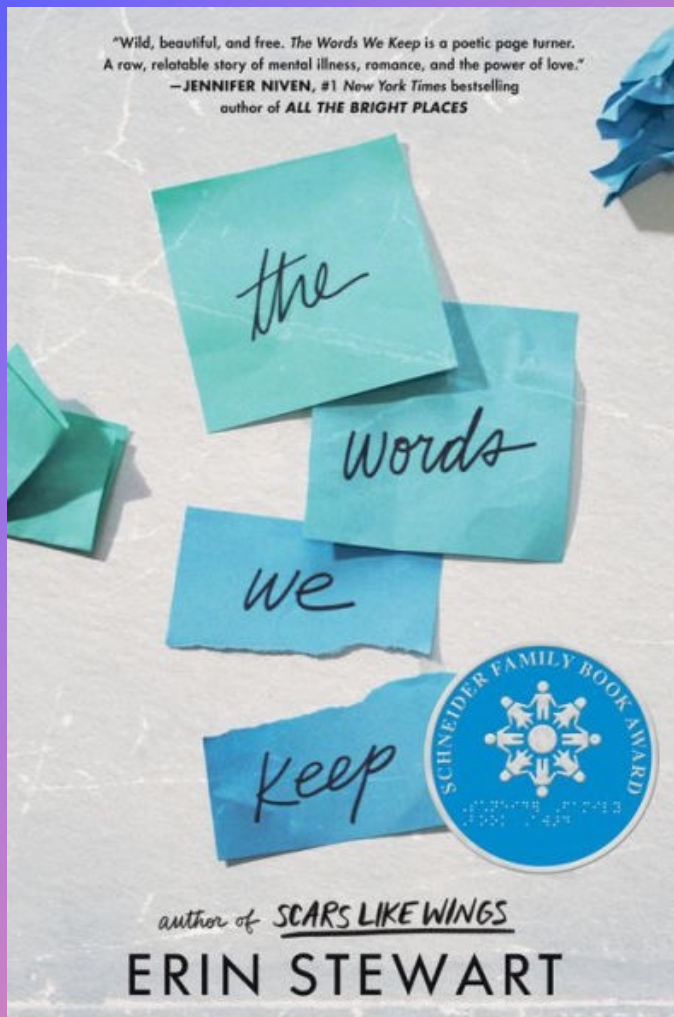


**Hummingbird**  
*Written by Natalie Lloyd*



**Honestly Elliott**  
*Written by Gillian McDunn*





# Schneider Family Book Award (Young Adult Ages 14-18) WINNER

*For books that embody an artistic expression of the disability experience.*

## THE WORDS WE KEEP

*written by C.C. Harrington*

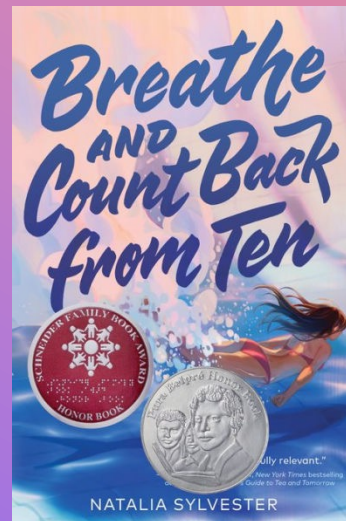
It's been three months since The Night on the Bathroom Floor—when Lily found her older sister Alice hurting herself. Ever since then, Lily has been desperately trying to keep things together, for herself and for her family. But now Alice is coming home from her treatment program and it is becoming harder for Lily to ignore all of the feelings she's been trying to outrun.

Enter Micah, a new student at school with a past of his own. He was in treatment with Alice and seems determined to get Lily to process not only Alice's experience, but her own. Because Lily has secrets, too. Compulsions she can't seem to let go of and thoughts she can't drown out.

When Lily and Micah embark on an art project for school involving finding poetry in unexpected places, she realizes that it's the words she's been swallowing that desperately want to break through.

# HONORS

SCH



**Breathe and Count Back  
from Ten**  
*Written by Natalia  
Sylvester*

**CONGRATULA  
TO ALL OF  
RECIPIENTS!**

