



Photography Pathway

Introductory Course: Photo 1

This course provides an introduction to the commercial application of design principles to communicate on a two-dimensional plane. Students will create, manipulate, and analyze artistic elements and media used to express feelings and communicate ideas. Students will study the historical and cultural development of two-dimensional arts and its impact as a communications tool. Students will become familiar with current practices and applications including computer design and career focused traditional arts disciplines.

Concentrator Course: Photo 2

This course will emphasize the manipulation of artistic elements, media, and competencies in and beyond the two-dimensional plane. Students will use a variety of media to create industry relevant two and three-dimensional works that are personally and culturally expressive and industry relevant. Courses will cover client relations, the aesthetic and practical applications of design principles in art across disciplines, in architecture, fashion, and other creative industries

Capstone: Photo 3

This capstone course in the Visual/Commercial Art sequence applies learning from Introductory and Intermediate Visual /Commercial Art in a project based environment. Course work will focus on 2-D and 3-D artistic products and their application to an industry/commercial environment. Skills and knowledge will be demonstrated in both the educational and work based setting. Instruction will focus on applying student knowledge of drawing, painting, graphic design, photo, and 3 – D forms in industry environments. Students will create artistic products that demonstrate entry level workforce skills and comprehensive knowledge of industry practices.

