

Graphic Design Pathway

Introductory Course: Graphic Design 1

This course provides students with a foundational understanding of digital design, tools, processes and systems common to careers in graphic arts and digital production. Exploration topics include printing enterprise, art and copy preparation, graphic design, image generation and assembly, production photography, graphic reproduction operations, binding and/or finishing related to digital imaging, printing, and digital production. This course serves as an introductory course to a variety of AME Pathways including, Graphic Arts, Professional, Photography, Animation, and Game Design.

Concentrator Course: Graphic Design 2

This course provides students with an in depth experience with digital design tools, processes and systems common to careers in graphic arts and digital production. Career examination and skill building include printing enterprise, art and copy preparation, graphic design, image generation and assembly, production photography, graphic reproduction operations, binding and/or finishing related to digital imaging, printing, and digital production.

Capstone: Graphic Design 3

This capstone course provides students with an in depth understanding of digital design tools, processes and systems common to careers in graphic arts and digital production. Close examination of topics include printing enterprise, art and copy preparation, graphic design, image generation and assembly, production photography, graphic reproduction operations, binding and/or finishing related to digital imaging, printing, and digital production. This course serves as the Capstone course to Graphic Design.

Santa Monica High School

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