Visual & Performing Arts District Advisory Committee (VAPA DAC)

September 23, 2020 - 7 PM

Tom Whaley is inviting you to a scheduled Zoom meeting.

Topic: VAPA DAC Meeting Time: Sep 23, 2020 07:00 PM Pacific Time (US and Canada)

Join Zoom Meeting https://us02web.zoom.us/j/87123314939?pwd=aUgvcGc5WDZnOERZTDRwbkFvbFhJZz09

Meeting ID: 871 2331 4939 Passcode: bkNV2U

One tap mobile +16699006833,87123314939#,,,,,0#,,889339# US (San Jose) +14086380968,,87123314939#,,,,,0#,,889339# US (San Jose)

Dial by your location +1 669 900 6833 US (San Jose) +1 408 638 0968 US (San Jose) +1 346 248 7799 US (Houston)

+1 253 215 8782 US (Tacoma)

Meeting ID: 871 2331 4939 Passcode: 889339

AGENDA

7:00 PM - Call to order and welcome -- Co-Chairperson Janis Gabbert

7:05 PM -- **Carey Upton, Chief Operations Officer** – Update on the JAMS Performing Arts construction project

7:25 PM – Approve minutes from February 2020 meeting

7:30 PM -- P.S. ARTS - Rebecca Cardenas

7:40 PM -- Administrator Co-Chairperson -- Dr. Jacqueline Mora

- 7:50 PM Staff Liaison and VAPA Coordinator -- Tom Whaley
- 8:10 PM -- **Board of Education Liaisons** Dr. Maria Leon-Vazquez and Dr. Richard Tahvildaran-Jesswein

8:20 PM - VAPA DAC Charge for 2019-20 (approved by the BOE on 9/5/19)

- Support a comprehensive preK-12 arts education program as an integral part of the core curriculum offered at all SMMUSD students, with dance, media arts, music, theater, and visual arts taught as discrete disciplines and integrated into other subject areas; as we align with and promote the Excellence through Equity Plan, which includes teaching cross-cultural and socio-emotional skills.
- Serve as a conduit for parents, teachers, students and community members to inform and make recommendations to the Board of Education on matters related to equitable access and successful participation in comprehensive, sequential, standards-based preK-12 arts education, while comparing the District's curriculum, scheduling, staffing, instructional materials, equipment, and facilities with National and State standards and frameworks; as we align with and promote the Excellence through Equity Plan.
- Maintain the Board and District commitment to the adoption of a new 6-year SMMUSD Arts Education Strategic Plan. Review and advise this Plan to align with and promote the Excellence through Equity Plan.

Discussion/action items (per the DAC charge)

- 1. **SMMUSD Distance Learning Guide 2020-21** -https://www.smmusd.org/DistanceLearningGuide
- 2. Update on the **Draft 6-Year Arts Education Strategic Plan** to align with and promote the Excellence through Equity Plan.
- 3. Serve as a conduit for parents, teachers, students, and community members; Inform and make recommendations to the BOE on matters related to equitable access and successful participate: **6th & 9th grade VAPA elective choices**
- 4. Serve as a conduit for parents, teachers, students, and community members

5. Media coverage

8:40 PM – **Sarah Wahrenbrock re DAC member terms expiring:** "Because everything is a little chaotic due to the pandemic, the board isn't letting current terms expire."

8:45 PM -- Calendar review

- 1. **DAC meetings** October 14, November 18, 2020, January 13, February 17, April 21, May 12
- Board of Ed meetings -- <u>https://www.smmusd.org/Page/5456</u> Agendas -- <u>https://www.smmusd.org/Page/4047</u> Meeting / Video Archives -- <u>https://www.smmusd.org/Page/4049</u>
- 3. VAPA calendar -- https://smmarts.net/
- 8:50 PM **Public comments regarding items not on the agenda --** Public Comments is the time when <u>members of the audience</u> may address the District Advisory Committee on items not scheduled on the meeting's agenda. The Brown Act states that Committee members may not engage in discussion of issues raised during Public Comments, except to ask clarifying questions or to refer the matter to staff.

8:55 PM – Agenda planning for October meeting

Update from Steve Masseti, Bond Program Manager, on the **JAMS and LMS facilities master plans** – Berliner Architects are working on the Campus Assessments. Projects on the master plans will be prioritized and then built when funding is available.

9:00 PM - Adjournment

Resources:

National Core Arts Standards – Dance, Media Arts, Music, Theatre, Visual Arts http://www.NationalArtsStandards.org/

California Arts Standards for Public Schools, Prekindergarten through Grade Twelve https://www.cde.ca.gov/be/st/ss/vapacontentstds.asp

California School Dashboard -- https://www.caschooldashboard.org/

VAPA Department web site – <u>https://www.smmusd.org/domain/307</u>

VAPA Staff / Faculty – <u>https://www.smmusd.org/Page/3951</u>

VAPA Curriculum -- <u>https://www.smmusd.org/Page/3937</u>

VAPA DAC email -- <u>vapadac@gmail.com</u> VAPA DAC web page - <u>https://www.smmusd.org/Page/168</u> VAPA Calendar -- <u>https://smmarts.net/</u> VAPA Facebook page -- <u>https://tinyurl.com/y9m7hr8d</u> VAPA on Instagram -- <u>https://www.instagram.com/smmusd.vapa/</u> VAPA on Twitter -- @vapa_smmusd_aka VAPA SMMUSD DAC Application Forms - <u>https://tinyurl.com/y3sga7w8</u>

"2020 Otis Report on the Creative Economy" - Los Angeles Region and California

https://www.otis.edu/creative-economy/2020

Key findings for California: 15.4% jobs in California are arts-related.

Total creative economy output: \$650 billion

Jobs created: 2.7 million

Labor income: \$209 billion

Sectors: Architecture & related services, Creative goods & products, Entertainment & digital media, Fashion, Fine Arts & Performing Arts (Dance companies, Musical groups, Theater companies, other performing arts companies, Art galleries, Fine arts schools, Museums)

"A Three-Pronged Approach to Excellence through Equity" – 8/25/17

http://www.smmusd.org/lcff/pdf/Three-ProngedApporachEthruE.pdf

- 1) Create a Culture of Shared Accountability through a Systems Approach
- 2) <u>Teach Cross-cultural and Socio-emotional Skills</u> "The ways in which students learn and think are deeply influenced by their cultural identity and heritage, and that to teach a diverse student population effectively requires educational approaches that value and recognize their cultural backgrounds."

3) Engage in Constant Self-reflection around Issues of Equity