

Visual & Performing Arts District Advisory Committee (VAPA DAC)

October 16, 2019 – 7 PM

Board Room, SMMUSD District Office, 1651 16th St., Santa Monica

AGENDA

7:00 PM – **Call to order and welcome** -- Co-Chairperson Janis Gabbert

7:05 PM – **Approve minutes** from September meeting

7:10 PM -- **P.S. ARTS** – Rebecca Cardenas

7:20 PM -- **Administrator Co-Chairperson** -- Dr. Jacqueline Mora

7:30 PM – **Staff Liaison and VAPA Coordinator** -- Tom Whaley

7:50 PM -- **Board of Education Liaisons** –

Dr. Maria Leon-Vazquez and Dr. Richard Tahvildaran-Jesswein

8:00 PM – **Calendar review**

1. **DAC meetings** – **Nov 13, Jan 15, Feb 19, April 22, May 13**

2. **Upcoming Board of Ed meetings** – October 3 and 17

Agendas: <http://www.smmusd.org/board/meetings.html>

Board Notes: <http://www.smmusd.org/BoardNotes.pdf>

3. **VAPA calendar** -- <https://smmarts.net/> or

<http://www.smmusd.org/vapa/calendar.html>

October 11 – Samohi Orchestras: An Enchanting Evening of Music & Film

October 12 – Samohi Choirs: Sweet Serenade

October 18 – Malibu Choirs: Cabaret Dinner Show

October 29 – Samohi Bands: Fall Concert

December 5 – Lincoln MS Choir Concert

November 8 & 9 – Samohi Theatre: Fall Play

November 14 – JAMS Orchestra Concert

November 15 – JAMS Bands Concert

November 21 – Lincoln MS Orchestra Concert

December 5 – Lincoln MS Choir Concert

December 5 – Malibu High Band Concert

December 9 – Samohi Orchestras: Winter Concert

December 12 – Lincoln MS Band Concert
December 12 – Malibu High Choir Concert
December 13 – Samohi Choirs: Motus Perpetuus
December 19 – JAMS Choir Concert
January 16 to 18 –Malibu High Musical
January 24 to 26 -- Lincoln MS after-school musical

8:10 PM – **Discussion/action items** (per the DAC charge)

1. **Draft 6-Year Arts Education Plan (2019-2025)** – update on timeline
2. **6th grade VAPA elective selections**
3. **Outreach to parents** – Ad hoc committee update – Lana, Lydia, Ann
4. **National Core Arts Standards** – Dance, Media Arts, Music, Theatre, Visual Arts
<http://www.NationalArtsStandards.org/>
5. **California Arts Standards** -- On January 9, 2019, the State Board of Education adopted the revised visual and performing arts standards. The revised standards are titled *California Arts Standards for Public Schools, Prekindergarten through Grade Twelve*. Information about the standards, including the pre-publication version of the document approved by the SBE, can be found at <https://www.cde.ca.gov/be/st/ss/vapacontentstnds.asp>
6. **Media coverage**
 - a. SMMUSD News Releases: <http://www.smmusd.org/news/index.html>
 - b. **“Disney in Concert around the World”**
October 11 – 6:30 PM -- Barnum Hall
The Palette October 10 -13
“Watch the SAMOHI orchestras perform a medley of Disney scores... as the music comes alive to film clips projected above....”

8:50 PM – **Public comments regarding items not on the agenda** -- Public Comments is the time when members of the audience may address the District Advisory Committee on items not scheduled on the meeting’s agenda. The Brown Act states that Committee members may not engage in discussion of issues raised during Public Comments, except to ask clarifying questions, make a brief announcement, make a brief report on his or her own activities, or to refer the matter to staff.

8:55 PM – **Agenda planning for November meeting**

9:00 PM – Adjournment



DAC Charge for 2019-20 (approved by the Board of Education on 9/5/19)

Visual and Performing Arts DAC

Administrator Co-chairperson: Dr. Jacqueline Mora, Asst. Supt. for Ed Services

Voting Co-chairperson: Janis Gabbert

Draft Charges for 2019-20:

- Support a comprehensive preK-12 arts education program as an integral part of the core curriculum offered at all SMMUSD students, with dance, media arts, music, theater, and visual arts taught as discrete disciplines and integrated into other subject areas; as we align with and promote the Excellence through Equity Plan, which includes teaching cross-cultural and socio-emotional skills.
- Serve as a conduit for parents, teachers, students and community members to inform and make recommendations to the Board of Education on matters related to equitable access and successful participation in comprehensive, sequential, standards-based preK-12 arts education, while comparing the District’s curriculum, scheduling, staffing, instructional materials, equipment, and facilities with National and State standards and frameworks; as we align with and promote the Excellence through Equity Plan.
- Maintain the Board and District commitment to the adoption of a new 6-year SMMUSD Arts Education Strategic Plan. Review and advise this Plan to align with and promote the Excellence through Equity Plan.

Resources:

VAPA DAC email -- vapadac@gmail.com

VAPA DAC web page -- <http://www.smmusd.org/vapa/vapaDAC.html>

VAPA Calendar -- <https://smmarts.net/> or <http://www.smmusd.org/vapa/calendar.html>

VAPA Facebook page -- “Santa Monica-Malibu USD Visual & Performing Arts” --

<https://www.facebook.com/Santa-Monica-Malibu-USD-Visual-Performing-Arts-499014126917622/> OR <https://tinyurl.com/y9m7hr8d>

VAPA on Instagram -- <https://www.instagram.com/smmusd.vapa/>

VAPA on Twitter -- @vapa_smmusd aka VAPA SMMUSD

VAPA Department web site -- <http://www.smmusd.org/vapa/>

VAPA Faculty -- <http://www.smmusd.org/vapa/faculty.html>

VAPA Glossary – http://www.smmusd.org/vapa/pdf/DAC_VAPAGlossary.pdf

National Core Arts Standards -- <http://www.NationalArtsStandards.org/>

DAC Application Forms -- <http://www.smmusd.org/DAC/pdf/DACappEngSP.pdf>

“A Three-Pronged Approach to Excellence through Equity” –

8/25/17 <http://www.smmusd.org/lcff/pdf/Three-ProngedApproachEthruE.pdf>

- 1) Create a Culture of Shared Accountability through a Systems Approach
- 2) Teach Cross-cultural and Socio-emotional Skills – *“The ways in which students learn and think are deeply influenced by their cultural identity and heritage, and that to teach a diverse student population effectively requires educational approaches that value and recognize their cultural backgrounds.”*
- 3) Engage in Constant Self-reflection around Issues of Equity