

Visual & Performing Arts District Advisory Committee (VAPA DAC)

Wednesday, February 23, 2022 – 7 PM – via Zoom

VAPA DAC Meetings

Wednesdays, 7-9 pm

Join Zoom Meeting

<https://smmk12.zoom.us/j/82304095127>

Meeting ID: 823 0409 5127

One tap mobile

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AGENDA

DAC roster for 2021-22: Annie Azzariti, Deborah Berek, Scott Ferguson, Janis Gabbert, Zina Josephs, Elizabeth Manco, Lydia Murraro, Dominic Piturro, John Redfield

As per BP 1313 (adopted 11/18/21), the Board of Education and SMMUSD shall place this information at the top of their meeting agendas.

STANDARDS OF BEHAVIOR THAT PROMOTE CIVILITY AT ALL PUBLIC MEETINGS:

Treat everyone with respect and courtesy.	Keep an open mind and, if merited, allow yourself to be persuaded to change your opinion.
Listen to others respectfully.	Acknowledge dissension as a civic right and as a tool to use to reach the best decisions.
Agree to disagree, and don't make it personal; discuss the issue, not the person.	Accept responsibility and maintain self-control.

NORMAS DE CONDUCTA QUE PROMUEVEN LA CIVILIDAD EN TODAS LAS REUNIONES PÚBLICAS:

Tratar a todas las personas con respeto y cortesía.	Mantener la mente abierta, y si la ocasión lo amerita, permitir ser persuadido a cambiar de opinión.
Escuchar a los demás de manera respetuosa.	Reconocer el disenso como un derecho cívico y como una herramienta para tomar las mejores decisiones.
Aceptar las diferencias y no tomarlas de forma personal; debatir el asunto, no la persona.	Aceptar la responsabilidad y mantener el autocontrol.

7:00 PM – **Call to order and welcome**

7:05 PM – **Approve minutes** from January 2022 meeting (on page 6 of the agenda)

7:15 PM -- **Calendar review**

- Board of Ed meetings – March 3, 17, and 22 - <https://www.smmusd.org/Page/4047>
- DAC meetings -- April 27, May 11
- VAPA Calendar -- <https://smmarts.net/>

REPORTS

7:20 PM -- **P.S. ARTS** – Rebecca Cardenas

7:25 PM -- **Administrator Co-Chairperson** -- Dr. Jacqueline Mora

7:35 PM – **Staff Liaison and VAPA Coordinator** -- Tom Whaley

7:50 PM -- **Board of Education Liaisons** – Maria Leon-Vazquez and
Dr. Richard Tahvildaran-Jesswein

DISCUSSION/ACTION ITEMS (per the DAC Charge)

8:00 PM – **VAPA DAC charge for 2021-22**

- *Support a comprehensive preK-12 arts education program as an integral part of the core curriculum offered to all SMMUSD students, with dance, media arts, music, theater, and visual arts taught as discrete disciplines and integrated into other subject areas; as we align with and promote the Excellence through Equity Plan, which includes teaching cross-cultural and socio-emotional skills.*
- *Serve as a conduit for parents, teachers, students and community members to inform and make recommendations to the Board of Education on matters related to equitable access and successful participation in comprehensive, sequential, standards-based preK-12 arts education, while comparing the District’s curriculum, scheduling, staffing, instructional materials, equipment, and facilities with National and State standards and frameworks; as we align with and promote the Excellence through Equity Plan.*
- *Maintain the Board and District commitment to the adoption of a new 6-year SMMUSD Arts Education Strategic Plan. Review and advise this Plan to align with and promote the Excellence through Equity Plan.*

1. **VAPA DAC Mid-Year Report -- February 3rd Board of Education agenda:**

<https://simbli.eboardsolutions.com/Meetings/Attachment.aspx?S=36030435&AID=209543&MID=9728>

2. **Board of Education February 17 agenda item J-6** -- Proposed ballot initiative
– “The Arts and Music in Schools Funding Guarantee Accountability Act” --

<https://caforartseducation.org> -- Dedicates new funding to arts and music education in public schools without raising taxes, increases arts and music education in every PreK-12 public school in California, improves equity with additional funding for schools that serve low-income Black and Latino families, has strong accountability and transparency measures, including requiring schools and school districts to submit annual public reports to verify the funds are spent as intended. Petition signatures from 1 million registered voters are needed to get the measure on the ballot in November Sign up here to receive a petition in the mail, which you can then sign and mail back:

<https://voteartsandminds.org/sign-the-petition>

Share the Facebook page updates:

<https://www.facebook.com/voteartsandminds>

3. GoFundMe campaign for scholarship in memory of Chandra Narain

4. Impacts on arts electives

- a. Master schedule update regarding the possibility of a 7-period day
- b. Aces graduation requirements – update -- Why is SMMUSD imposing this requirement now when the state law, AB-331, doesn't take effect until 2025?

*Section I (G) (i) Commencing with pupils graduating in the **2029-30 school year**, including for pupils enrolled in a charter school, a one-semester course in ethnic studies. A local educational agency, including a charter school, may require a full-year course in ethnic studies at its discretion. Commencing with the **2025-26 school year**, a local educational agency, including a charter school, with pupils in grades 9 to 12, inclusive, shall offer at least a one-semester course in ethnic studies.*

(https://leginfo.legislature.ca.gov/faces/billCompareClient.xhtml?bill_id=201920200AB331&showamends=false)

5. Budget update/timeline for 2022-23 school year

6. 6-Year Arts Education Strategic Plan (2019-2025) update

7. 6 VAPA DAC vacancies -- DAC Board Policy and Administrative Regulations

<https://www.smmusd.org/domain/118> -- According to Board Policy 1220, "Membership recruitment will be ongoing throughout the year. Minimally, information about the District Advisory Committees will be shared with the public in **August, November, and January**. Applications for appointment to advisory committees may be submitted at any time during the year. **Once per quarter, an**

item shall be placed on the Board of Education agenda listing committee vacancies.” -- Only one VAPA DAC member has been appointed since 2017.

When and how has information about the DACs been shared with the public and the Board of Education since 2017?

8. Upcoming performances:

February 25-27 – LMS Musical “Disney’s Aladdin Jr.”

March 3-6 & 11-3 – Samohi play “Legally Blonde, the musical” (new date)

March 15 – Samohi Spring Orchestra Concert (new date)

March 19 – “Stairway of the Stars” Concert -- Samohi Greek Theater

March 19-21 – MHS Orchestra in San Francisco

March 29 -- Samohi Spring Band Concert

April 22 – Samohi Choir Masterworks Concert

April 29-May – JAMS/SMASH Musical “Annie”

April 29-May 1 – MHS Musical

May 5 – LMS Choir Concert

May 17 – JAMS Orchestra Concert

May 18 – JAMS Band Concert

May 25 – JAMS Choir Concert

May 26 – LMS “Pops” Concert

9. Media coverage:

“Former LAUSD Schools Chief Pushes Arts Education Ballot Initiative”

1/26/22 – Los Angeles Daily News

<https://www.dailynews.com/2022/01/26/former-laUSD-schools-chief-pushes-arts-education-ballot-initiative/>

“A campaign to increase funding for art and music programs in schools throughout California, spearheaded by former Los Angeles Unified Superintendent Austin Beutner, is underway, with supporters working to gather enough voter signatures to place a statewide measure on the November ballot.

Known as [The Art and Music in Schools](#) ballot measure, the proposed initiative would steer about \$800 million more each year – nearly double the current amount – into art and music programs in K-12 public schools, with campuses that serve a greater number of low-income Black and Latino students receiving a larger share of the pie.... According to the campaign, just one in five California public schools has a full-time art or music teacher.

‘We know that students who engage in the arts are more likely to come to school. We know that creative thinking leads to opportunities in the workforce. And we know so many of those opportunities today in media, technology and entertainment don’t reflect the beautiful diversity in our public schools,’ Beutner said. ‘We have to provide these opportunities to children ... because in the long term, it will make enormous difference in our society as a whole....’”

“This \$800 Million Music and Arts Education Ballot Measure Could Be a Game Changer”

11/2/21 – *Los Angeles Magazine*

“The measure would specify that 100% of the funds go to arts education, with 80% allocated to hiring teachers and aides. The remainder would cover training, supplies, material and other needs....In addition to traditional music, visual arts and performing arts, funds would pay for instruction in computer graphics, animation, coding, and costume design....

Long before he envisioned a ballot proposal, Beutner learned firsthand how the arts can help a student. He recalled being a fifth grader who, because his family frequently moved, found himself sitting alone on his first day at his fourth school. ‘A teacher said, join our music class,’ he recalled, and he was handed a cello. ‘The first thing I found was a group of friends. I found a sense of belonging. Cello became bass. Bass became guitar. I found a sense of agency, a way to express myself.’”

GENERAL PUBLIC COMMENTS

8:50 PM – **Public comments regarding items not on the agenda** -- Public Comments is the time when **members of the audience** may address the DAC on items not on the meeting’s agenda. The Brown Act states that Committee members may not engage in discussion of issues raised except to ask clarifying questions or to refer the matter to staff.

8:55 PM – **Agenda planning for April 27 meeting**

9:00 PM – **Adjournment**