

# Visual and Performing Arts Glossary

(as of April 2016)

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## **A. Local district-affiliated arts education organizations and events:**

### **1. SMMUSD Visual and Performing Arts Department (VAPA)**

- a. Coordinator Tom Whaley – [twhaley@smmusd.org](mailto:twhaley@smmusd.org) , 450-8338 ext 70287
- b. Administrative Assistant Brenda Carrillo – [bcarrillo@smmusd.org](mailto:bcarrillo@smmusd.org), 450-8338 ext 70338
- c. VAPA web site -- <http://www.smmusd.org/vapa/>

**2. VAPA DAC** (SMMUSD Advisory Committee on the Visual and Performing Arts) -- This advisory committee was created by the Board of Education in 1997 after music parents and teachers requested a district wide Music Task Force to advocate for the reinstatement of the district's K–5 Elementary General Music program and the Music Supervisor position (both eliminated in 1983 due to funding shortages after the passage of Prop 13). Members are appointed to 4-year terms by the Board of Education. Teachers, students, parents, professional experts, and community members are eligible to apply. The committee meets monthly and presents Mid-Year and Year-End written reports to the Board of Education. Chair for 2015-16: Janis Gabbert; Staff Liaisons: Tom Whaley and Dr. Ellen Edeburn; Board Liaisons: Maria Leon-Vazquez and Ralph Mechur. <http://www.smmusd.org/vapa/vapaDAC.html>

**3. Arts for All** -- [www.LACountyArts.org/ArtsEducation.html](http://www.LACountyArts.org/ArtsEducation.html) -- In 2002, the Los Angeles County Board of Supervisors adopted "Arts for All: Los Angeles County Regional Blueprint for Arts Education," a strategic plan to restore Arts Education (dance, music, theatre, and the visual arts) to the 1.7 million students in Los Angeles County's 81 school districts. The L.A. County Arts Commission selected SMMUSD as one of 5 vanguard school districts in the county to develop a long-range arts education plan. The SMMUSD *Arts for All* committee developed a 9-year Strategic Plan for Arts Education, which was adopted by the Board of Education in February 2005 and is posted at: <http://www.smmusd.org/vapa/pdf/StrategicPlan.pdf>

**4. Arts for LA** -- [www.ArtsForLA.org](http://www.ArtsForLA.org) – As a part of the *Arts for All* program, this non-profit organization has helped implement an Arts Education Advocacy Program. SMMUSD was chosen

in 2009 as one of 5 school districts in L.A. County to pilot the advocacy program. The SMMUSD Arts Education Advocacy Team has a Facebook page at <http://www.facebook.com/pages/SMMUSD-Arts-Ed-Advocacy-Team/128543010499278?ref=ts>

5. **Arts at Work** -- ARTS at WORK is a collaboration between Jennifer Zakkai and Lynn Robb, who draw on their expertise as professional artists, college educators, professional development providers, master teaching artists, and curriculum developers to help K-5 educators integrate the arts into classroom learning. <http://pd.laartsed.org/provider/detail/37b813be-187d-49d0-801c-9f2800eb4877/d602e694-51e3-4266-ac65-9f2801003019>

6. **The Broad Stage at the Santa Monica College Performing Arts Center** -- The Broad Stage **ARTS INSIGHTS** education and outreach program offers free and low-cost In-School Workshops, Student Matinees, Open Rehearsals, Master Classes, Conversations with Artists, and Family Events. [www.thebroadstage.com](http://www.thebroadstage.com) -- <http://www.thebroadstage.com/en/Explore/Education/>

7. **Center Theatre Group** – Education and Community Partnerships -- <http://www.centertheatregroup.org/education/>

8. **Cultural Affairs Division, City of Santa Monica** -- <http://arts.smgov.net/home.html> – The Cultural Affairs Division and the Santa Monica Arts Commission provide an **Arts Transportation Grant** program for classroom and community groups to use SMMUSD buses and other public transit methods to attend cultural events and to visit cultural and arts destinations. To apply, contact the Cultural Affairs Division at 310-458-8350. Additional information at: <http://www.smgov.net/Portals/Culture/Grants/Grants.aspx>

9. **Dancing Classrooms** -- Dancing Classrooms Los Angeles' mission is to promote positive youth development, strengthen and engage schools, and bring diverse communities together through the practice of social dance. Through a ten-week and twenty-session standards-based, in-school residency, Dancing Classrooms uses social dance as a vehicle to change the lives of all who participate in the program. A curriculum-based teaching approach utilizes the vocabulary of dance to break down social barriers, eliminate bias, teach students to honor and respect each other, and promote self-confidence, communication, and cooperation. Students are taught the vocabulary of various ballroom dances in a classroom setting. All SMMUSD 5<sup>th</sup> graders began participating in 2015-16. <https://www.dancingclassroomsla.org/>

10. **Dream Strings** – Supported by the Gail Dorin Foundation (\$15,000 annually) and the Ella Fitzgerald Charitable Foundation (\$5,000 annually), Dream Strings provides instructional support for Title I school students who are studying violin, viola, cello, or double bass and cannot afford private lessons. The Santa Monica-Malibu Education Foundation/For the Arts endowment fund is supporting the middle school strings program. [twhaley@smmusd.org](mailto:twhaley@smmusd.org)

11. **Dream Voice** – Supported by donations, Dream Voice provides instructional support for Title I school students who cannot afford private voice lessons. [twhaley@smmusd.org](mailto:twhaley@smmusd.org)

12. **Dream Winds** – Supported by the Santa Monica-Malibu Education Foundation/For the Arts endowment fund, Dream Winds provides instructional support for Title I school students who are studying woodwind and brass instruments and cannot afford private lessons. [twhaley@smmusd.org](mailto:twhaley@smmusd.org)

13. **Morgan-Wixson Theatre Y.E.S. program** (Youth Education/Entertainment Series) – It offers five youth productions and one full-length youth musical each year, including weekday performances for elementary school groups. Most of the shows are selected to support national and local school reading lists. [www.morgan-wixson.org](http://www.morgan-wixson.org)

14. **Music 'N Motion** – Melinda Fornero provides 2 weeks of standards-based dance instruction during P.E. for all 3<sup>rd</sup> grade classes at all SMMUSD elementary schools.

15. **Museum of Contemporary Art** -- <http://www.moca.org/> -- MOCA provides professional development for teachers and guided tours for students -- <http://edu.moca.org/education>. The MOCA and Louis Vuitton Young Arts Program is an academic-year long, paid internship for junior and seniors in high school in which Samohi students participated during the 2012-13 school year. The Contemporary Art Start (CAS) Curriculum Guide provides a core of general art knowledge upon which to base the specific exploration of contemporary art. It was used for the Advanced Art classes at Lincoln Middle School during the 2012-13 school year.

16. **Orchestra Santa Monica** -- This symphony orchestra performs four concerts a year. In addition, the OSM Woodwind Quintet performs four in-school concerts per year at Title I schools whose students have little access to live concert music. By incorporating educational talks into each performance, the quintet enhances the learning experience for younger audiences and helps introduce them to new or unfamiliar genres. <http://orchestrasantamonica.org/>

17. The **Peggy Bergmann Arts Endowment Fund** in memory of John and Lenore Bergmann funded the following in 2014-15 in SMMUSD:

- Instruments for socio-economically disadvantaged students throughout the District (SMMUSD purchased nearly \$60,000 in instruments);
- Semi-private lessons for socio-economically disadvantaged students throughout the District. These lessons began in January 2015 and 310 students were able to take lessons.

18. **P.S. ARTS** – A non-profit organization which has provided TK-5 arts instruction at all SMMUSD elementary schools since 2014-15 to supplement the district-funded music program for grades 3 to 5. Schools are able to select from various music, theater and visual arts rotations. P.S. ARTS contributed \$158,750 toward the expanded TK-5 VAPA programs in the elementary schools for 2014-15. The total cost of the TK-5 VAPA programs was \$715,938. SMMEF contributed the additional \$557,188. [www.psarts.org](http://www.psarts.org)

19. **Regional Occupation Program** (ROP) – Sponsored by the California Department of Education, through the Los Angeles County Office of Education, this program is being replaced by Career and Technical Education (CTE), which provides VAPA classes at Malibu and Santa Monica High Schools. 2015-16 CTE/ROP class schedule: <http://www.smmusd.org/ROP/schedule.html>

20. **Santa Monica College - Dual Enrollment** – SMC provides classes for high school students and offers college credit and high school credit simultaneously. Various after-school classes, including art, dance, Gospel choir, jazz band, and jazz choir have been offered over the years. [http://www.smc.edu/AcademicPrograms/ECE/Pages/Santa-Monica-High-School-\(-SAMOHI\)-Dual-Enrollment.aspx](http://www.smc.edu/AcademicPrograms/ECE/Pages/Santa-Monica-High-School-(-SAMOHI)-Dual-Enrollment.aspx)

21. **Santa Monica Playhouse** – The Playhouse provides instruction through educational field trips for elementary classes to the theatre, with grant funding from the Cultural Affairs Department of the City of Santa Monica and other organizations. [www.SantaMonicaPlayhouse.com](http://www.SantaMonicaPlayhouse.com)

22. **Santa Monica Symphony Orchestra** – Since 1945, the Symphony has provided free classical music concerts to audiences of all ages that span the ethnic, economic, and social spectrum. Most concerts are presented at Barnum Hall on the Santa Monica High School campus. The annual Martin Luther King, Jr. celebration concerts are presented at the SGI Auditorium. <http://www.smsymphony.org/>

23. **Stairway of the Stars** – Presented annually at the Santa Monica Civic Auditorium from 1950 to 2012, the Stairway concerts moved to Santa Monica High School's Barnum Hall in 2013 and were split into a Band night, a Choir night, and an Orchestra night. The concerts spotlight SMMUSD music students, music teachers, and music curriculum. They feature a guest conductor; an award recipient; the All-District Elementary Honor Band, Honor Choir, and Honor Orchestra; middle and high school bands, choirs, and orchestras; and high school jazz ensembles. Contact [twhaley@smmusd.org](mailto:twhaley@smmusd.org) for more information.

24. **UCLArts and Healing** -- [www.UCLArtsAndHealing.org](http://www.UCLArtsAndHealing.org) – Founded by former SMMUSD parent Ms. Ping Ho, it facilitates the use of the arts for mind/body wellness and healing, empowerment and transformation. “**Beat the Odds: Social and Emotional Skill Building Delivered in a Framework of Drumming.**” Power point slides, major publications, and videos: <http://www.uclartsandhealing.net/ViewProduct.aspx?ID=22>  
<http://www.uclartsandhealing.net/ViewVideo.aspx?ID=25>

## **B. Fundraising organizations:**

1. **Santa Monica-Malibu Education Foundation (SMMEF)** – <http://www.smmeff.org> – SMMEF funded arts programs at SMMUSD schools totaling **\$346,000** in 2014-15.

a. SMMEF's **For The Arts Endowment** funded the

- Robert Gilliam dance classes at John Adams, Lincoln, Malibu, and SMASH Middle Schools, as well as Malibu High School;
- Visual Arts grants for all secondary arts teachers;
- Music Performance and Guitar classes at Olympic High;
- After-school Theatre programs at John Adams & Lincoln Middle Schools;
- Theatre programs at Malibu, Olympic, & Samohi.

b. SMMEF also funded:

- recorders for all 3<sup>rd</sup> graders;
- Dream Strings, Dream Winds and Dream Voice programs at the four Title I elementary schools and two Title I feeder middle schools.

c. The **Peggy Bergmann Arts Endowment Fund** in memory of John and Lenore Bergmann funded the following in 2014-15:

- Instruments for socio-economically disadvantaged students throughout the District (SMMUSD recently purchased nearly \$60,000 in instruments);

- Semi-private lessons for socio-economically disadvantaged students throughout the District. These lessons began in January 2015 and 310 students were able to take lessons.

**2. Arts Angels** - Malibu High School – Originally set up as a fundraising organization, it now disburses funds raised by the Malibu High Shark Fund. <http://www.TheSharkFund.org/>

**3. SAMO 4 ART** – A non-profit parent group that raises funds for supplies for the Samohi Art Department. <http://www.samohi.smmusd.org/samo4art/index.html>

**4. SMAPA** – Santa Monica Arts Parents Association – A non-profit organization set up in 2009 to raise funds for the Santa Monica High School band, choir, orchestra, and theatre programs.

**5. SMBPA** – Santa Monica Band Parents Association – A non-profit organization which raised funds from 1968 to 2009 for the SMMUSD music program.

**6. Santa Monica-Malibu PTAs** -- The PTAs at each school in the district, as well as the Santa Monica-Malibu Council of PTAs, support, advocate for, and fund programs that supplement the school district's arts education programs.

### **C. Local performance venues and exhibit spaces:**

#### **1. Malibu High School**

- a. 500-seat auditorium
- b. Amphitheatre

#### **2. Santa Monica High School**

a. Barnum Hall Theatre – <http://www.barnumhall.org> -- Built by the WPA in 1938, the restored Streamline-Art Deco theatre seats 1,250.

b. Humanities Center Theatre – <http://www.samohitheatre.org/venues.html>

c. Memorial Greek Amphitheatre -- <http://www.barnumhall.com/greekamphitheatre/> -- Built in 1921 to honor Samohi alumni who died during World War I, it seats 3,500.

d. Roberts Art Gallery – <http://www.samohi.smmusd.org/roberts/> -- Located in the History Building, the gallery was founded in 1937 and is the oldest art gallery in continuous existence in L.A. County.

**3. Miles Playhouse** — Located in Reed Park on Lincoln Blvd. north of Wilshire, the city-owned playhouse is home to a variety of organizations providing cultural programming for youth. Visit [www.MilesPlayhouse.org](http://www.MilesPlayhouse.org) or contact Justin Yoffe at 310-458-8634.

**4. Santa Monica Civic Auditorium** – Located at Main and Pico, over the years it hosted the Academy Awards, the Santa Monica Symphony, and the SMMUSD Stairway of the Stars concerts. It was closed for public events on June 30, 2013. <http://www.smgov.net/departments/ccs/civicauditorium>

**5. Santa Monica College Performing Arts Center** – Located at 1310 11<sup>th</sup> St., the center includes **The Broad Stage** (499-seat theatre), the **Edye Second Space** (99-seat black box theatre), and the **Barrett Art Gallery**. [www.TheBroadStage.org](http://www.TheBroadStage.org)

#### **D. Los Angeles County arts education organizations:**

**1. LACMA: Los Angeles County Art Museum** -- School tours, curriculum materials, Evenings for Educators, and multi-visit programs such as "Living with Art" for grades 4 and 5. LACMA Evenings for Educators presents K–12 teachers with ideas on how to incorporate the visual arts into the classroom, lectures/discussions, gallery tours, artist-led workshops, and film screenings. Participants receive curriculum materials containing a thematic essay, color transparencies, image descriptions, lesson plans, and a bibliography. Tuesday evenings, 4–8 pm.  
<http://www.lacma.org/education-programs>

**2. Los Angeles County Arts Commission** – <http://www.lacountyarts.org/> -- The "Arts for All" Initiative is led by the "Arts for All" Executive Committee, and is managed by the L.A. County Arts Commission.

**3. LACOE: Los Angeles County Office of Education** – <http://www.lacoe.edu> – Visual and Performing Arts -- <http://www.lacoe.edu/CurriculumInstruction/VisualPerformingArts.aspx>

**4. Los Angeles Master Chorale** – <http://www.lamc.org> -- Click on "Education." -- Each year, more than 14,000 students either participate in "Voices Within," sing in the annual high school choir festival, or attend a Chamber Singers in-school performance.

**5. Los Angeles Music Center Education Division** – <http://www.musiccenter.org/education/About-Education/> -- Includes Art Education Research and Policy, *Artsource: The Music Center's Study Guide to the Arts*, the **Bravo Award**, the free monthly Music Center Education Division e-Newsletter, assembly performances in schools, and the **Spotlight Awards** for high school performing and visual artists in Southern California. Spotlight categories include ballet, non-classical dance, classical voice, non-classical voice, classical instrumental, jazz instrumental, 2-D art, and photography.

A number of Malibu High and Santa Monica High School art and music students have participated successfully in the Spotlight Award program. **Jeffe Huls** from Santa Monica High School was a winner of the BRAVO Arts Specialist Award in 2012.

As a national leader in arts education, The Music Center believes the arts enrich the lives of all and are crucial to the development of every child. Look for **Students at the Center**, **School Programs**, and **Leadership & Advocacy**.

**6. Los Angeles Opera** – <http://www.laopera.org/> -- Education: <http://www.laopera.org/education1/> -- For more than 20 years, LA Opera has been exploring the magic of opera with schools, teachers and students from kindergarten through college, all over Southern California. Opera is not just magnificent music, dance and theater with astounding sets on a beautiful stage; opera can sweep you away to foreign lands, take you back in time, dazzle you with pageantry and bring history to life. It is literature, social studies, cultural diversity, multiple languages and most of all, it is exciting! Explore the world of opera, on stage and behind the scenes, through our education programs. Many programs are free.

**7. Los Angeles Philharmonic Orchestra** – Education: <http://www.laphil.com/education> -- The Toyota Symphonies for Youth series is designed especially for families with children ages 5–11. The concerts take place at Walt Disney Concert Hall on Saturday mornings at 11 AM. The Santa Monica High School orchestra program was a “Partner Youth Orchestra” with the L.A. Philharmonic from 2009 to 2011. Youth Orchestra LA (YOLA), Summer Sounds at the Hollywood Bowl, Symphonies for Schools, and Student Insiders, are some of the other LA Phil programs.

## **E. Southern California arts education organizations:**

**1. CMEA Southwestern Section (California Association for Music Education --** <http://www.cmeasws.org/> -- CMEA Sections are affiliates of both the State and National organization, National Association for Music Education (NAfME). CMEA Southwestern Section represents 133 school districts in the three counties of Santa Barbara, Ventura, and Los Angeles. Many programs, festivals, networking opportunities, and resources are available for music educators through CMEA and NAfME, which support music education in K-12 and college environments. Southwest Section has an annual fall conference the third weekend of September and an annual Solo & Ensemble Festival, co-hosted with CMEA Southeastern Section, in May of each year.

**2. DTASC: Drama Teachers Association of Southern California** – DTASC sponsors conferences, Fall Festivals, Shakespeare Festivals, and the student theatre association, Thespians. SMMUSD high school students participate in the festivals. [www.cetoweb.org/dtasc\\_pages/](http://www.cetoweb.org/dtasc_pages/)

**3. SCSBOA: Southern California Band and Orchestra Association** – SCSBOA sponsors conferences, adjudicated band and orchestra festivals, and honor bands and orchestras. Many SMMUSD middle and high school students participate in the honor groups. <http://www.scsboa.org/>

**4. SCVA: Southern California Vocal Association** – SCVA sponsors conferences, adjudicated festivals, and honor choirs. Many SMMUSD middle and high school students participate in the honor groups. <http://www.scvachoral.org/>

## **F. California arts education organizations:**

**1. CAAE: California Alliance for Arts Education** – <http://www.artsed411.org> -- CAAE advocates for visual and performing arts education for pre-school through post-secondary students in California schools.

**2. CAC: California Arts Council** – <http://www.cac.ca.gov> -- Arts education reduces dropout rates and significantly improves school attendance, graduation rates, and workforce readiness. The Arts Council places a high priority on helping California’s young people succeed.

**3. CAEA: California Art Education Association** – <http://www.caea-arteducation.org/> -- CAEA offers visual art educators in all venues access to news, community, best practices and advocacy gathered in the arts. Using online access, we can collaborate and promote with power and passion all the arts offer in enriching both individual and communal life.

4. **CAJ: California Alliance for Jazz** – [www.cajazz.org](http://www.cajazz.org) – CAJ sponsors the All State Honor Jazz Choir and the All State Honor Jazz Bands, for which SMMUSD students have been selected.

5. **California ACDA: American Choral Directors Association** – [www.acdocal.org](http://www.acdocal.org) – California ACDA sponsors an annual summer conference for choirl directors at ECCO, as well as All-State Men's, Mixed, and Women's Honor Choirs. .

6. **California State PTA** — School Smarts is an award-winning, research-based proven to foster parent engagement in schools, support parents as children's first teachers, develop future parent leaders, encourage parents to advocate for a complete and quality education that includes the arts. <http://capta.org/programs-events/school-smarts/>

7. **CBDA: California Band Directors Association** – [www.cbda.org](http://www.cbda.org) – CBDA administers Woodwind, Brass and Percussion for the All-State Band and Orchestra Auditions. California offers a junior high (Grades 7-8) All State Honor String Orchestra, two junior high (Grades 7-8) All-State Honor Bands, a junior high (Grades 7-8) All State Jazz Band, a high school (Grades 9-12) All State Vocal Jazz Ensemble, 3 high school (Grades 9-12) All State Honor Bands, a high school (Grades 9-12) All-State Jazz Band, and a high school (Grades 9-12) All State Honor Full Orchestra that participate at the CBDA/CASMEC statewide music educator conferences. JAMS music teacher Angela Woo directed one of the All State honor groups in 2014.

8. **CDE: California Department of Education** – <http://www.cde.ca.gov/> -- It publishes VAPA frameworks and standards.

9. **CDEA: California Dance Education Association** – <http://www.cdeadance.org/> -- an affiliate of NDEO – “Unfortunately, it is a fact in California that quality dance education is constantly under attack. A relatively recent example of this is how the state-wide educational budget crisis of the Great Recession around 2007, along with over a decade emphasis on testing-based education practices (necessitated by the federal government's No Child Left Behind law and the state's Public School Accountability Act) dealt repeated blows to arts education by reallocating resources away from the arts to disciplines that were deemed critical to school's success such as remedial math classes. In this instance the State's largest school district, the Los Angeles Unified School District, was forced to terminate 345 art teachers' employment between 2008 and 2012, while half of its K-5 students lost all arts offerings.”

10. **CETO: California Educational Theatre Organizations** – [www.cetoweb.org](http://www.cetoweb.org) – California Educational Theatre Association (CETA), Drama Teachers Association of Southern California (DTASC), and California State Thespians (CST).

11. **CMEA: The California Association for Music Education** – <http://www.calmusiced.com/> -- CMEA sponsors annual in-service conferences for PreK-12 music teachers – **CASMEC: California All State Music Education Conference.**

12. **CODA: California Orchestra Directors Association** – [www.codaorchestras.org](http://www.codaorchestras.org) – CODA sponsors the CODA Honor String Orchestra, the CODA Honor Symphony, the All State Junior High School Honor Orchestra, and the All-State Honor High School Orchestra.

13. **TCAP: The California Arts Project** – <http://csmp.ucop.edu/tcap/> -- TCAP provides professional development programs related to the visual and performing arts content standards.



## **G. National/International arts education organizations:**

1. **AATE: American Alliance for Theatre & Education** – <http://www.AATE.com> – AATE serves a growing collective of theatre artists, educators, and scholars committed to transforming young people and communities through the theatre arts.

2. **ACDA: American Choral Directors Association** – <http://www.ACDAonline.org/> -- ACDA sponsors honor choirs and conferences for choir directors at the state, division, and national levels.

3. **ASTA: American String Teachers Association** – <http://www.ASTAweb.com/> -- ASTA sponsors an annual National Orchestra Festival in which Santa Monica High School orchestras have successfully competed. It also sponsors the **National High School Honor Orchestra**, for which Santa Monica High School students have been selected.

4. **Americans for the Arts** -- [www.ArtsUSA.org/](http://www.ArtsUSA.org/) -- ArtsUSA advocates for the arts and for arts education – [www.artsusa.org/information\\_services/research/reports/default.asp](http://www.artsusa.org/information_services/research/reports/default.asp) -- 10 Reasons to Support the Arts; Arts & Education (one-pagers on the benefits of arts education)

5. **Arts Education Partnership** – [www.aep-arts.org](http://www.aep-arts.org) – AEP promotes the essential role of the arts in enabling every student to succeed in school, life and work in the diverse and global economies and societies of the 21<sup>st</sup> century.

6. **Chorus America** – [www.chorusamerica.org/](http://www.chorusamerica.org/) -- Chorus America is the advocacy, research, and leadership development organizations for choruses, choral leaders, and singers. According to a 2009 study by Chorus America, 42.6 million Americans are singing in choruses, making choral singing the most popular form of participation in the performing arts for both adults and children. Singing in choirs is correlated with qualities that are associated with success throughout life, including discipline, teamwork, and greater civic involvement.

7. **ISME: International Society for Music Education** – [www.ISME.org](http://www.ISME.org) -- ISME is a worldwide organization that seeks to celebrate the diverse ways that people engage with, and develop in and through, music. Founded in 1953, ISME represents an international, interdisciplinary, intercultural network of professionals who strive to understand and promote music learning across the lifespan. ISME members share a commitment to culture, education, conservation and the durable development of our cultural heritage, and to evidence-based policy and practice.

8. **Kennedy Center Alliance for Arts Education** – [www.kennedy-center.org/education/kcaeaen](http://www.kennedy-center.org/education/kcaeaen) -- A coalition of statewide non-profit Alliances for Arts Education working together to support policies, practices, programs, and partnerships that ensure that the arts are an essential part of American K-12 education. **Arts Education Advocacy Toolkit** -- <http://www.kennedy-center.org/education/kcaeaen/resources/ArtsEducationAdvocacyToolkit.pdf>

9. **NAEA: National Art Education Association** – [www.arteducators.org](http://www.arteducators.org) -- NAEA is a wide-ranging art education site for art educators, students, and artists.

10. **NAfME: The National Association for Music Education** (formerly the Music Educators National Conference) – <http://www.nafme.org/> -- MENC was founded in 1907 and has 75,000 members. It participated in the National Coalition for Core Arts Standards and wrote the 2014

Music Standards. <http://www.nafme.org/my-classroom/standards/> -- It sponsors biennial Music Research and Teacher Education National Conferences, as well as the NAFME All-National Honor Ensembles. Music education advocacy materials posted at: <http://www.MusicFriends.org/> - <http://www.menc.org/resources/view/music-education-advocacy-central> -- <http://www.SupportMusic.com/>

11. **NAMM: The International Music Products Association** – <http://www.namm.com> -- Formerly the National Association of Music Manufacturers/Merchants, NAMM has nearly 9,000 companies that “provide instruments and products that help people make music.” Resources for Educators: <https://www.nammfoundation.org/resources-educators>

12. **NDEO: National Dance Education Organization** – [www.NDEO.org](http://www.NDEO.org) – NDEA provides professional development, networking forums, honor societies, journals, research and advocacy tools for teachers, administrators, and students in the field of dance arts education. NDEO members teach multiple dance genres in a variety of environments including, but not limited to, K-12 schools, dance studios, colleges, and community centers. .

13. **NYO-USA: National Youth Orchestra of the USA** -- Each summer, Carnegie Hall’s Weill Music Institute brings together 120 of the brightest young players from across the country to form the NYO-USA. Following a two-week training residency with leading professional orchestra musicians, the teenagers embark on a tour to some of the music capitals of the world and serve as musical ambassadors. In 2013, the ensemble traveled to Washington, DC, London, Moscow, and St. Petersburg. Two Samohi students were selected to participate in the 2013 season. One was selected again in 2014. <http://www.carnegiehall.org/Education/National-Youth-Orchestra-of-the-United-States-of-America/>

14. **The Recording Academy** – [www.GRAMMY.com](http://www.GRAMMY.com) -- Located at 3030 Olympic Blvd. in Santa Monica, it presents the GRAMMY awards. Programs include Grammy in the Schools, Careers in Music, Signature Schools, Pro Sessions, Grammy Camp, Sound Checks, and Jazz Ensemble. SMMUSD students have participated in the GRAMMY Jazz Choir. <http://grammyintheschools.com>

## **H. Arts education publications:**

1. ***What Students Should Know and Be Able to Do in the Arts: Summary Statement*** – <http://www2.ed.gov/pubs/ArtsStandards.html> -- The Standards ask that students know and be able to do the following by the time they have completed secondary school: They should be able to communicate at a basic level in the four arts disciplines -- **dance, music, theatre, and the visual arts**; they should be able to communicate proficiently in at least one art form; they should be able to develop and present basic analyses of works of art; they should have an informed acquaintance with exemplary works of art from a variety of cultures and historical periods; and they should be able to relate various types of arts knowledge and skills within and across the arts disciplines.

2. ***National Core Arts Standards*** -- <http://nationalartsstandards.org/> -- **Dance, Media Arts, Music, Theatre, and Visual Arts** –

3. ***Standards for Arts Education: What Every Young American Should Know and Be Able to Do in the Arts*** -- <http://www.amazon.com/National-Standards-Arts-Education->

[American/dp/1565450361](#) -- This volume contains content and achievement standards for music, dance, theatre, and visual arts for grades K-12. Developed by the Consortium of National Arts Education Associations (American Alliance for Theatre & Education, MENC, National Art Education Association, and National Dance Association) under the guidance of the National Committee for Standards in the Arts.

3. **Opportunity-To-Learn Standards for Arts Education: Dance, Music, Theatre, Visual Arts** – <http://eric.ed.gov/?id=ED404226> -- Consortium of National Arts Education Associations -- These arts standards represent a consensus concerning what every young student should know and be able to do in the arts. The Consortium of National Arts Education Associations believes that every student at every level, pre-kindergarten through grade 12, should have access to a balanced, comprehensive, and sequential program of instruction in the arts, taught by qualified teachers. The opportunity-to-learn standards in this book include standards for: (1) curriculum and scheduling; (2) staffing; (3) materials and equipment; and (4) facilities. The book is divided into four sections: (1) dance; (2) music; (3) theater; and (4) visual arts. These sections function as semi-independent units with a reference list at the end of each section to provide further sources for consultation.

4. **Opportunity-to-Learn Standards for Music Instruction** -- [http://www.nafme.org/wp-content/files/2014/11/Opportunity-to-Learn-Standards\\_May2015.pdf](http://www.nafme.org/wp-content/files/2014/11/Opportunity-to-Learn-Standards_May2015.pdf) -- Guidance on the Curriculum and Scheduling, Staffing, Materials and equipment, and Facilities that must be in place if the promise inherent in the Core Music Standards is to be realized – that all American students must have the opportunity to achieve music literacy.

5. **Visual and Performing Arts Framework for California Public Schools** (2004) – <http://www.cde.ca.gov/ci/cr/cf/documents/vpaframewrk.pdf> -- A comprehensive document that contains the content standards for the four arts disciplines along with guides to planning, implementation, and evaluation of arts education programs, and other resources.

6. **Visual and Performing Arts Content Standards for California Public Schools** (2001) – <http://www.cde.ca.gov/be/st/ss/index.asp>

7. **California State Standard Visual Arts Glossary** -- <http://www.cde.ca.gov/be/st/ss/vaglossary.asp>

8. **SMMUSD Visual and Performing Arts Curriculum** – [www.smmusd.org/vapa/curriculum/index.html](http://www.smmusd.org/vapa/curriculum/index.html)

9. **SMMUSD Visual and Performing Arts Content Standards and Facilities Standards** (available from Educational Services) – contact [twhaley@smmusd.org](mailto:twhaley@smmusd.org)

## **I. Additional resources:**

**Artcyclopedia** -- A site that features a search engine for exploring 125,000 works of art and contains links to museums housing those works -- <http://www.artcyclopedia.com/>

**ArtLex** – A comprehensive online art dictionary -- <http://www.artlex.com/>

**ArtsEdge** -- The Kennedy Center's digital resource for teaching and learning in, through, and about the arts -- <http://artsedge.kennedy-center.org/educators.aspx>

**ArtsLit Handbook** -- A collection of ideas and activities that represent the work of the ArtsLiteracy Project, a project at Brown University devoted to developing student literacy through performing and visual arts. <http://artslit.org/Handbook.html>

**California African American Museum** -- <http://www.caamuseum.org/>

**California Heritage Museum of Santa Monica** -- <http://www.californiaheritagemuseum.org/> --  
2612 Main Street, Santa Monica

**Chinese American Museum** -- <http://www.camla.org/education.html>

**Getty Center and Getty Villa** -- [www.getty.edu](http://www.getty.edu)

**Professional development** --  
[http://www.getty.edu/education/teachers/professional\\_dev/index.html](http://www.getty.edu/education/teachers/professional_dev/index.html)

**Programs for K-12 teachers and students** --  
[http://www.getty.edu/education/teachers/classroom\\_resources/index.html](http://www.getty.edu/education/teachers/classroom_resources/index.html)

**Resources for the classroom** --  
[http://www.getty.edu/education/teachers/classroom\\_resources/index.html](http://www.getty.edu/education/teachers/classroom_resources/index.html)

**Google Art Project** -- <http://www.googleartproject.com> -- Explore museums from around the world, discover and view hundreds of artworks at incredible zoom levels, and even create and share your own collection of masterpieces.

**Habla** -- Resources for integrating language and culture across the Americas. Habla is a cross-cultural language school focusing on the arts and literature where artists and educators exchange best practices in literacy, language, and the arts. **SmART Schools Best Practices Handbook** -- **The Cordel in SMMUSD** - <http://www.habla.org/habla-best-practice-handbook/wp-content/uploads/2008/12/smart-schools-cordel.pdf>

**The Huntington Library, Art Collections, and Botanical Gardens** --  
<http://www.huntington.org/>

**Inner City Arts** -- <http://www.inner-cityarts.org/>

**Japanese American National Museum** -- <http://www.janm.org/education/>

**Museum of Latin American Art** -- <http://www.molaa.org/education.aspx>

**New West Symphony** -- <http://www.newwestsymphony.org/> -- Santa Monica concerts take place in Barnum Hall at Santa Monica High School. Each year, approximately 8,000 3rd - 5th grade students in Ventura and Los Angeles Counties enjoy live symphonic music through the Symphonic Adventures Interactive Student Concerts.

**Norton Simon Museum** -- <http://www.nortonsimon.org/education>

**Pacific Asia Museum** -- <http://www.pacificasiamuseum.org/education/teachers.aspx>

**Pepperdine University -- Center for the Arts** -- <http://arts.pepperdine.edu/>

**Santa Monica History Museum** -- <http://www.santamonicahistory.org/> -- Place yourself in the front-page news of a past era, explore Santa Monica landmarks, or step into a re-created section of a Douglas C-47.

**Skirball Cultural Center** -- <http://www.skirball.org/education/education-overview>

**"Sundays Live" concerts at LACMA** -- <http://www.lacma.org/programs/music/sundays-live>

**UCLA -- Design for Sharing** -- <http://cap.ucla.edu/dfs/> -- **Design for Sharing** is the K-12 arts education program of UCLA Live. Funded by donors, DFS provides free tickets and participatory programs to public schools and local community organizations, allowing thousands of students and teachers to attend world-class performances at UCLA Live. The 45<sup>th</sup> anniversary of this program in 2015-16 means that more than half a million Los Angeles area elementary, middle, and high school students have experienced performances in Royce, Hall, as well as hands-on workshops with professional artists and in-class arts programs.

**UCLA National Arts and Disabilities Center** -- <http://www.semel.ucla.edu/nadc/grants> -- The purpose of the California Arts and Accessibility Technical Assistance Program is to enhance opportunities for participation in the arts by people with disabilities. This is done through small, but critical grants of \$500 or \$1000 to artists with disabilities and arts organizations. For more information about the CAC mini-grant program, please contact [Beth Stoffmacher](#) at the NADC. Phone: (310) 825-5054