

SMMUSD Visual and Performing Arts Glossary

(as of January 17, 2007)

Local district-affiliated organizations and events:

1. **SMMUSD Visual and Performing Arts Department (VAPA)**
 - a. Coordinator Tom Whaley – twhaley@mail.smmusd.org, 450-8338 ext 287
 - b. Assistant Chandra Narain – narain@mail.smmusd.org, 450-8338 ext 338
 - c. http://smmusd.org/EdServicesOLD010105/Fine_Arts/home.page/htm
2. **Fine Arts DAC** – This advisory committee was created by the Board of Education in 1997 after parents and teachers requested a districtwide Music Task Force to advocate for the reinstatement of the K-5 Elementary General Music program and the Music Supervisor position (both cut in 1983 due to funding shortages after the passage of Prop 13). Members are appointed by the Board of Education, and teachers, students, parents, and community members are eligible to apply. The committee, which has monthly evening meetings during the school year, presents an annual report to the Board of Education in May. The chair is Cindy Rosmann, the district liaison is Tom Whaley, and the Board Liaison is José Escarce. <http://www.smmusd.org/dac/arts.html>
3. **Arts for All:** Los Angeles County Regional Blueprint for Arts Education – SMMUSD was selected by the L.A. County Arts Commission as one of 5 vanguard school districts in the county to develop a long-range arts education plan. The committee, co-chaired by Tom Whaley, Linda Gross, and Cyndi Mladinov, and coached by Kris Alexander of CAAE, developed a 9-year plan for arts education, which was adopted by the Board of Education in January 2005. The committee has monthly afternoon meetings. http://LACountyArts.org/blueprint_update04.pdf
4. **For The Arts** - a fundraising campaign to raise an endowment to support arts education in the district, organized by the Santa Monica-Malibu Education Foundation. The City of Santa Monica supported the campaign with a \$200,000 grant over 4 years. The Steering Committee meets quarterly. The annual “Celebration For the Arts” at Santa Monica Pier is scheduled for April 28 and 29, 2007. <http://www.smmef.org>
5. **18th Street Arts Center** – An international arts and residency center, it has an Arts Education program which provides professional artists for classroom projects (6-week minimum). <http://www.18thStreet.org/>
6. **Cabaret** — An annual Malibu High fundraiser for the Vocal Music Department. Contact Irene Messolorus at 310-457-6801.
7. **Café Samo** – This annual fundraiser for the Samohi choral music program is a student-initiated performance in which students choose their repertoire, their groups, schedule their own rehearsals, and then perform their own material. Email: jeffe.huls@smmusd.org
8. **City of Santa Monica – Cultural Affairs Division** – Art Palette weekly emails, Arts Transportation Grants, list of rehearsal and performance venues, etc. <http://arts.santa-monica.org/home.html>
9. **Dream Strings** – Supported by the Gail Dorin Foundation (\$15,000 annually) and the Ella Fitzgerald Charitable Foundation (\$5,000 annually), Dream Strings offers guided practice after-school for students, at Title I schools, who are studying violin, viola, cello, or double bass but can’t afford private lessons. The Education Foundation/For the Arts is supporting the middle school program this year. twhaley@mail.smmusd.org

10. **Dream Winds** – Supported by the Education Foundation/For the Arts, Dream Winds offers guided practice after-school for students, at Title I schools, who are studying woodwind and brass instruments but can't afford private lessons. twhaley@mail.smmusd.org
11. **Elemental Strings** – An elementary string orchestra program for 4th and 5th graders in SMMUSD, sponsored by the Maestro Foundation. Thirty students, chosen by audition, receive instruction in orchestral and chamber music works on a weekly basis. The Elemental Strings Orchestra performs twice a year. Contact Peter Park, 310-393-9227 ext. 400.
12. **Ella Fitzgerald Charitable Foundation** – The Foundation was created and funded by Ella Fitzgerald in 1993 in order to help people of all races, cultures, and beliefs, and to provide assistance to the at-risk and disadvantaged members of our communities. The Foundation fosters “a love and knowledge of music, including assistance to students of music” by supporting the district’s Dream Strings program with an annual \$5,000 grant. <http://www.EllaFitzgeraldFoundation.org/about.htm>
13. **Gail Dorin Foundation** – Harlan Dorin started the Gail Dorin Foundation in memory of his wife, who was a strong supporter of educational programs and the arts. The foundation consists of a \$15,000 budget each year to hire professional musicians. They work after-school with string players in district schools who would like extra help on their instruments but can't afford private lessons. twhaley@mail.smmusd.org
14. **Malibu High School Arts Angels** – Originally set up as a fundraising organization, it now dispurses funds raised by the Malibu High Shark Fund. The chair is Sheila Murray. The needs assessment list is online at: <http://www.TheSharkFund.org/needs.htm>
15. **Miles Playhouse** — Located in Christine Reed Park, on 7th Street just north of Wilshire Blvd., Miles Memorial Playhouse is owned by the City of Santa Monica and is home to a variety of organizations conducting cultural programming for youth. www.MilesPlayhouse.org or contact Justin Yoffe at 310-458-8634
16. **P.S. Arts** – A non-profit organization which currently provides arts instructors for some Title I elementary schools in Santa Monica. <http://www.PSarts.org/>
17. **PACMA** – The SMC Performing Arts Center, formerly known at the Madison Project, will open in 2007. Over the past seven years, PACMA’s arts educational performance series has produced programming such as *Brundibar*, a holocaust children’s opera, in partnership with LA Opera, and *Manzanar: An American Story*. SMMUSD students have also been invited to attend performances by the members of the L.A. Chamber Orchestra, Kirov Opera, Henry Mancini Institute, L.A. Master Chorale, and L.A. Philharmonic. http://www.smc.edu/madison/about/about_main.html
18. **Restore Barnum Hall!** – An ad hoc group of parents, Samohi faculty, alumni, and community members, headed by Jean Sedillos, who raised \$1 million to supplement state and local funds used for the restoration of Barnum Hall, the 1,250-seat theater on the Samohi campus. The group also monitored many details of the restoration and continues to be involved in the hall’s use, maintenance, and improvement. jeanius1@aol.com
19. **Roberts Art Gallery** – Samohi’s art gallery, founded in 1937, is the oldest gallery in continuous existence in L.A. County. Named after the first Art Department chair at Samohi, Josephine Roberts, it’s currently located in the History building. Exhibits scheduled for 2006–07 include: WPA Figurative Paintings and Prints (September), Pico Art Walk (October), Day of the Dead (November), Daniel Alonso (January), TRAPA Exhibit–AP Art (March), and the Senior Show, including awarding of scholarships (May). <http://www.smmusd.org/samohi/art/htmls/roberts.htm>
20. **SAMO 4 ART** – A non-profit parent group that raises funds for supplies for the Samohi Art Department. <http://www.samohi.smmusd.org/art/advocacy/samo4art.htm>

21. **Samohi Orchestra Parents Association** – This group fundraises, but its meetings are also used for informing parents about music education in general, and the Samohi orchestra program in particular. <http://SamohiOrchestra.org/>
22. **Santa Monica High School Art Department website** – Includes information about classes, contests, art college visits, college open houses, galleries, workshops, and National Portfolio Day. <http://www.smmusd.org/samohi/art/>
23. **Santa Monica High School Theatre website** – <http://www.smclo.org/smhs/>
24. **Santa Monica Civic Light Opera website** – Subscriptions to Santa Monica High School Theatre and Santa Monica Civic Light Opera’s combined theatre season means that you have pre-paid for more than one show, in exchange for receiving better seats at better prices with ticket exchange privileges. <http://www.smclo.org/smclo/>
25. **Santa Monica Symphony** – Since 1945, it has provided admission-free concerts, including children’s concerts, and sent performers into local schools. This year’s Children’s Concert will be on Tuesday, April 24, 2007, at 10:30 AM. Other concerts are scheduled on Sundays, at 7:30 PM, in the S.M. Civic Auditorium: October 8, December 10, March 11, and May 27. Also scheduled is a Martin Luther King Commemorative Concert on Monday, January 15, 2007, at 2:30 PM, in the SGI Auditorium. <http://smsymphony.org>
26. **Santa Monica Arts Commission** – The Commission consists of 13 members who are appointed to 4-year terms by the City Council. It meets monthly. <http://santa-monica.org/cityclerk/oboards/directory/cArts.html>
27. **Santa Monica Museum of Art** – SMMoA offers Kids’ Art Station for ages 4 and up, Wall Works, and Art and: (for educators). <http://www.smmao.org/site/home/index.html>
28. **Santa Monica-Malibu PTAs** — The Fine Arts DAC would like to thank the PTAs at each school in the district, as well as the Santa Monica-Malibu Council of PTAs for their time, hard work, and generosity in supporting, advocating for, and funding programs that expose district students to the arts and enrich their lives. From all of us to all of you, THANK YOU!!!
29. **SMBPA** – The Santa Monica Band Parents Association – This tax-exempt organization is designed to help fund equipment for middle school and high school instrumental music programs. http://SamohiBand.org/frame_parents.html
30. **SMC Dual Enrollment** – Santa Monica College offers high school students with classes which may offer college credit and high school credit simultaneously. Art 10A (Design) has been offered at Malibu High. Various art classes, after-school dance classes, and jazz choir have been offered at Samohi. <http://www.smc.edu/dualenrollment/>
31. **Stairway of the Stars** – Presented annually at Santa Monica Civic Auditorium since 1950, the Stairway concert remains one of the most popular events in the city. It spotlights the talents of SMMUSD’s music students, teachers, and music curriculum. The concert features a guest conductor, an award recipient, the All-District Elementary Honor Orchestra, high school jazz ensembles, and middle and high school bands, choirs, and orchestras. The dates for 2007 are March 22 and 23. twhaley@mail.smmusd.org
32. **UCLA ArtsBridge** – During 2005–06, ArtsBridge partnered with “For The Arts” to start a pilot dance program at Samohi. Working with Samohi P.E. teachers, two UCLA World Arts and Cultures students taught standards-based dance classes in yoga, West African dance, old school hip hop, and dances of the African Diaspora. The goal is to develop a strong enough program in dance to satisfy UC arts requirements. <http://www.arts.ucla.edu/artsbridge/project-highlights/santa-monica>

33. **Virginia Avenue Project** — A free, after-school mentoring program that uses the performing arts to help under-served children realize their full potential.
www.VirginiaAvenueProject.org. 310-264-4224
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L.A. County:

1. **Los Angeles County Art Museum — LACMA Evenings for Educators** – Focusing on LACMA’s special exhibitions and permanent collection, each program presents K–12 teachers with ideas on how to incorporate the visual arts into the classroom. Educators participate in lectures/discussions, gallery tours, artist-led workshops, and film screenings. They receive curriculum materials containing a thematic essay, color transparencies, image descriptions, lesson plans, and a bibliography. Tuesday evenings, 4–8 PM.
<http://www.lacma.org/programs/TeachersSchoolsEE.aspx>
2. **Los Angeles County Arts Commission (LACAC)** – <http://www.lacountyarts.org/>
3. **Los Angeles Music Center** (Performing Arts Center of Los Angeles County)

Los Angeles County Music Center Education Division –
<http://www.musiccenter.org/education/indix.html>

Art Education Research and Policy – Provides the latest arts education research to inform school officials, parents, and administrators about the benefits and models for developing comprehensive arts education programs.
<http://www.musiccenter.org/educators/research.html>

Artsource – The Music Center’s Study Guide to the Arts, it features more than 65 study units in dance, music, and theatre for classroom use.
<http://www.musiccenter.org/artsource/index.html>

Bravo Award – Established in 1983 to recognize teachers and schools for creativity, innovation, and excellence in arts education. Three are presented each year: one to a school, one to an arts specialist teacher, and one to a general classroom teacher. Winning teachers receive \$4,000; winning schools receive \$10,000.
http://www.musiccenter.org/education/bravo_about.html

MCED Email Newsletter – The free montly Music Center Education Division Newsletter offers updates about programs for educators, funding opportunities, and online resources. <http://www.musiccenter.org/educators/newsletter.html>

Music Center on Tour – Assembly performances in schools – More than 100 different concerts and shows in music, dance, and theatre are available. Phone 213-250-ARTS or email schoolprograms@musiccenter.org.
<http://www.musiccenter.org/education/assembly.html>

Music Center Artist Directory – Artists to perform at assemblies or lead student or teacher workshops. <http://www.musiccenter.org/education/artistdirectory/index.html>

Online Educators Network (OEN) – Curriculum Resources (including lesson plans):-
<http://www.musiccenter.org/educators/ielesson.html>

Spotlight Awards – Established in 1988, they offer recognition, encouragement, and advancement opportunity to high school performing and visual artists in Southern California. The Performing Arts program includes ballet, non-classical dance, classical voice, non-classical voice, classical instrumental, and jazz instrumental. Twelve finalists will

perform at the Dorothy Chandler Pavilion on April 14, 2007. The Visual Arts programs offers young artists and photographers the opportunity to have their work viewed by prominent curators, artists, designers, and collectors. All applicants can attend master classes and museum tours.

http://www.musiccenter.org/education/spot/spot_about.html

4. **Los Angeles County Office of Education (LACOE)** – <http://www.lacoe.edu/>
 5. **Los Angeles Philharmonic Orchestra** – The Toyota Symphonies for Youth series is designed especially for families with children ages 5–11. The concerts take place at Walt Disney Concert Hall on Saturday mornings at 11 AM. This year’s schedule includes October 21 and 28 (Mozart & Strauss), January 20 and 27 (Jazz and the Orchestra), March 17 and 24 (Brahms), May 19 and 26 (A Medieval Journey).
http://wdch.laphil.com/tix/series_youth_2006.cfm
During the 2006–2007 school year, the Philharmonic is sending mentors to Samohi and inviting students to rehearsals and concerts.
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Southern California:

1. **CMEA-SS:** The California Association for Music Education - Southern Section – Organizes annual mid-winter in-service conferences for PreK-12 music teachers.
<http://www.smea-ss.org>
 2. **Southern California Band and Orchestra Association** (SCSBOA) – Organizes conferences, adjudicated band and orchestra festivals, and honor bands and orchestras.
<http://www.scsboa.org/>
 3. **Southern California Vocal Association** (SCVA) – Organizes conferences, adjudicated festivals, and honor choirs. <http://www.scvachoral.org/>
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California:

1. **California Alliance for Arts Education** (CAAE) – Promotes, supports, and advocates for visual and performing arts education for pre-school through post-secondary students in California schools. <http://www.artsed411.org>
2. **California Art Education Association** – <http://www.caea-arteducation.org/>
3. **California Dance Education Association** – <http://www.cdeadance.org/>
4. **CMEA:** The California Association for Music Education – <http://www.CalMusicEd.org/>
5. **California Arts Council** (CAC) – <http://www.cac.ca.gov>
6. **The California Arts Project** (TCAP) – Provides professional development programs related to the visual and performing arts content standards. <http://csmp.ucop.edu/tcap/>
7. **California Department of Education** (CDE) – <http://www.cde.ca.gov/>
8. **California State PTA** — SMARTS: Bring Back the Arts newsletters, Community Arts Education Project (strategy manual), online resources, and the national PTA Reflections program (literature, musical composition, photography, and visual arts) — <http://www.capta.org/sections/programs-smarts/index.ctm>

National/International

1. **American Alliance for Theatre & Education** – www.AATE.com
 2. **American Choral Directors Association** (ACDA) – <http://www.ACDAonline.org/>
 3. **American String Teachers Association** (ASTA) – <http://www.ASTAweb.com/>
 4. **International Association for Jazz Educators** (IAJE) – <http://www.iaje.org/>
 5. **MENC**: The National Association for Music Education (formerly the Music Educators National Conference) – <http://www.MENC.org>
 6. **NAMM**: The International Music Products Association – (formerly the National Association of Music Manufacturers/Merchants) – Nearly 9,000 companies that “provide instruments and products that help people make music.” <http://www.namm.com>
 7. **National Art Education Association** – www.NAEA-Reston.org
 8. **National Dance Association** – www.aahperd.org/NDA.org
 9. **National Dance Education Organization** – www.NDEO.org
 10. **The Recording Academy** (formerly NARAS – The National Academy of Recording Arts and Sciences) – http://www.Grammy.com/Recording_Academy (located on Pico Blvd. in Santa Monica)
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Publications:

1. *What Students Should Know and Be Able to Do in the Arts: Summary Statement* – <http://www.menc.org/publication/books/summary.html>
2. *National Standards for Arts Education: What Every Young American Should Know and Be Able to Do in the Arts* (ISBN 1-56545-036-1) – available from MENC, 1-800-828-0229, MENC stock # 1605.
3. *Opportunity-to-Learn Standards for Arts Education* – National standards for curriculum and scheduling, staffing, materials and equipment, and facilities for dance, music, theatre, and visual arts. Developed by the Consortium of National Arts Education Associations (AATE, MENC, NAEA, and NDA). Available from MENC, 1-800-828-0229.
4. *Visual and Performing Arts Framework for California Public Schools (2004)* – <http://www.cde.ca.gov/re/pn/fd/VPAframework.asp>
5. *Visual and Performing Arts Content Standards for California Public Schools (2001)* – <http://www.cde.ca.gov/be/st/ss/index.asp>
6. *SMMUSD Fine Arts Content Standards and Fine Arts Facilities Standards* (available from Educational Services)