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**Board Liaisons:**

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Mr. Ben Allen  
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**DAC Secretary:** Zina Josephs  
[zinajosephs@aol.com](mailto:zinajosephs@aol.com)

**Current Visual and Performing Arts  
DAC subcommittee members:**

**Dance/Drama** - Susan Jain

**Music** - Janis Gabbert, Zina Josephs,  
Susan Justin, Cheryl Mollicone, Cindy  
Rosmann, Terry Sakow, Jean Sedillos,  
Angela Woo, Teri Zakzook

**Visual Arts** - Deborah Berek, Amy  
Bouse, Kathryn Kert Green

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**VISUAL AND  
PERFORMING ARTS  
DAC Meetings**  
Wednesdays, 7:00-9:00 p.m.  
Board Room, District Office  
1651 16<sup>th</sup> Street,  
Santa Monica, CA 90404

**August 26, 2009**

**September 16, 2009**

**October 14, 2009**

**November 18, 2009**

**January 20, 2010**

**February 17, 2010**

**March 17, 2010**

**April 21, 2010**

**May 19, 2010**

**EDUCATIONAL SERVICES**

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**SMMUSD  
Advisory  
Committee on the  
Visual and  
Performing Arts  
2009-2010**

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**The basic goal of the Visual and  
Performing Arts DAC is to  
advocate for maintaining and  
improving the district's PreK-12  
instructional programs in Dance,  
Music, Theatre, and Visual Arts.**

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In 1996, parents and music teachers asked the Board of Education to create a Music Task Force as well as reinstate the Music Supervisor position and the district-wide K-5 Elementary General Music program (both eliminated in 1983 during a series of budget cuts resulting from the passage of Prop. 13 in 1978).

The Board responded by creating an Advisory Committee on the Visual and Performing Arts in 1997, broadening the scope to include not only music, but also dance, theatre, and visual arts. Instead of a Music Supervisor, the Board created the position of Visual and Performing Arts Coordinator.

The Visual and Performing Arts DAC now serves as a vehicle for parents, community, teachers, and students to communicate with the Board of Education on matters related to students' equitable access to, and successful participation in, comprehensive, sequential, standards-based PreK-12 Arts Education programs.

According to Board Policy, a comprehensive arts education program, with Dance, Music, Theatre and Visual Arts taught as discrete disciplines, should be an integral part of the core curriculum offered to all students at all grade levels.

The DAC meets monthly to discuss classes being offered, scheduling, staffing, instructional materials, equipment, and facilities. Each spring, the DAC presents a written report to the Board of Education, with recommendations on how to improve the district's arts education programs.

DAC meetings are generally held on the third Wednesday of the month during the school year, 7:00-9:00 pm, in the Board Room of the district offices, 1651 16th Street. These meetings are open to the public.

DAC members are appointed by the Board of Education. Parents, students, teachers, Santa Monica and Malibu residents, and arts/professionals are eligible for membership. Applications may be submitted at any time during the year.

**To obtain an application form, phone the Superintendent's office at: 310-450-8338, x229, or go to:**

1. <http://www.smmusd.org>
2. On the left side: Click on District Advisory Committees Homepage
3. On the bottom, click on "Application for DAC Committee"

For more information about the Visual and Performing Arts DAC, go to:

<http://www.smmusd.org/vapa>

#### **BOARD CHARGE TO THE DAC**

Serve as a vehicle for parents, community, teachers, and students to communicate with the Board of Education on matters related to all students' equitable access to and successful participation in comprehensive, sequential, standards-based PreK-12 Arts Education. A comprehensive arts education program, with the arts taught as discrete disciplines, should be an integral part of the core curriculum offered to all students at all grade levels. \* Compare the District's curriculum, scheduling, staffing, instructional materials, equipment and facilities with National and State standards and frameworks. \* Assess the District's current Visual and Performing Arts programs in all four arts disciplines (Dance, Music, Theatre, and Visual Arts). \* Work with various agencies to explore funding to support the Visual and Performing Arts programs.