

CALIFORNIA CONTENT STANDARDS - Literary Response and Analysis

3.0 Students read and respond to a wide variety of significant works of children’s literature. They distinguish between the structural features of text and the literary terms or elements (theme, plot, setting and characters). The quality and complexity of the materials to be read are illustrated in the California Reading List.

KINDERGARTEN	GRADE 2	GRADE 3	GRADE 4
<p>Narrative Analysis of Grade Level Appropriate Text:</p> <p>3.1. Distinguish fantasy from realistic text</p> <p>3.2. Identify types of everyday print materials (e.g., storybooks, poems, newspapers, signs and labels)</p> <p>3.3. Identify characters, settings and important events</p>	<p>Narrative Analysis of Grade Level Appropriate Text:</p> <p>3.1. Compare and contrast plots, settings and characters presented by different authors</p> <p>3.2. Generate alternative endings to plots and identify the reason or reasons for, and impact of, the alternatives</p> <p>3.3. Compare and contrast different versions of the same stories that reflect different cultures</p> <p>3.4. Identify the use of rhythm, rhyme and alliteration in poetry</p>	<p>Structural Features of Literature:</p> <p>3.1. Distinguish common forms of literature (e.g., poetry, drama, fiction and nonfiction)</p> <p>Narrative Analysis of Grade Level Appropriate Text:</p> <p>3.2. Comprehend basic plots of classic fairy tales, myths, folktales, legends, and fables from around the world</p> <p>3.3. Determine what characters are like by what they say or do and by how the author or illustrator portrays them</p> <p>3.4. Determine the underlying theme or author’s message in fiction and nonfiction text</p> <p>3.5. Recognize the similarities of sounds in words and rhythmic patterns in a selection (e.g., alliteration, onomatopoeia) in a selection</p> <p>3.6. Identify the speaker or narrator in a selection</p>	<p>Structural Features of Literature:</p> <p>3.1. Describe the structural differences of various imaginative forms of literature, including fantasies, fables, myths, legends, and fairy tales</p> <p>Narrative Analysis of Grade Level Appropriate Text:</p> <p>3.2. Identify the main events of the plot, their causes, and the influence of each event on future actions</p> <p>3.3. Use knowledge of the situation and setting and of a character’s traits and motivations to determine the causes for that character’s actions</p> <p>3.4. Compare and contrast tales from different cultures by tracing the exploits of one character type and develop theories to account for similar tales in diverse cultures (e.g., trickster tales)</p> <p>3.5. Define figurative language (simile, metaphor, hyperbole, personification) and identify its use in literary works</p>
<p>GRADE 1</p>			
<p>Narrative Analysis of Grade Level Appropriate Text:</p> <p>3.1. Identify and describe the elements of plot, setting and character(s) in a story, as well as the story’s beginning, middle, and ending</p> <p>3.2. Describe the roles of authors and illustrators and their contribution to print materials</p> <p>3.3. Recollect, talk and write about books read during the school year</p>			

CALIFORNIA CONTENT STANDARDS - Literary Response and Analysis

3.0 Students read and respond to historically or culturally significant works of American, British and world literature. They clarify the ideas and connect them to other literary works. The quality and complexity of the materials to be read are illustrated in the California Reading List.

GRADE 5	GRADE 6	GRADE 7	GRADE 8
<p>Structural Features of Literature: 3.1. Identify and analyze the characteristics of poetry, drama, fiction, and non-fiction and explain the appropriateness of the literary forms chosen by an author for a specific purpose</p> <p>Narrative Analysis of Grade Level Appropriate Text: 3.2. Identify the main problem or conflict of the plot and explain how it is resolved 3.3. Contrast the actions, motives (e.g., loyalty, selfishness, conscientiousness), and appearances of characters in a work of fiction and discuss the importance of the contrasts to the plot or theme 3.4. Understand that <i>theme</i> refers to the meaning or moral of a selection whether implied or stated directly and recognize theme in works 3.5. Describe the function and effect of common literary devices (e.g., imagery, metaphor, symbolis)</p> <p>Literary Criticism: 3.6. Evaluate the meaning of archetypal patterns and symbols that are found in myth and tradition by using literature from different eras and cultures 3.7. Evaluate the author's use of various techniques (e.g., appeal of characters in a picture book, logic and credibility of plots and settings, use of figurative language) to influence readers' perspectives</p>	<p>Structural Features of Literature: 3.1. Identify the forms of fiction and describe the major characteristics of each form</p> <p>Narrative Analysis of Grade Level Appropriate Text: 3.2. Analyze the effect of the qualities of the character (e.g., courage or cowardice; ambition or laziness) on the plot and the resolution of the conflict 3.3. Analyze the influence of setting on the problem and its resolution 3.4. Define how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme 3.5. Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography) 3.6. Identify and analyze features of themes conveyed through characters, actions, and images 3.7. Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and non-fictional texts</p> <p>Literary Criticism: 3.8. Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction)</p>	<p>Structural Features of Literature: 3.1. Articulate the expressed purposes and characteristics of different forms of prose (short story, novel, novella, essay)</p> <p>Narrative Analysis of Grade Level Appropriate Text: 3.2. Identify events that advance the plot and determine how each event explains past or present action(s) or foreshadows future action(s) 3.3. Analyze characterization as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters 3.4. Identify and analyze recurring themes across works (e.g., the value of bravery, loyalty, and friendship; the effects of loneliness) 3.5. Contrast points-of-view (e.g., first and third, limited and omniscient, subjective and objective) in narrative text and how they affect the overall theme of the work</p> <p>Literary Criticism: 3.6. Analyze a range of responses to literary work and determine the extent to which the literary elements in the work shaped those responses</p>	<p>Structural Features of Literature: 3.1. Determine and articulate the relationship between the purposes and characteristics of different forms of poetry (ballad, lyric, couplet, epic, elegy, ode, sonnet)</p> <p>Narrative Analysis of Grade Level Appropriate Text: 3.2. Evaluate the structural elements of the plot (e.g., subplots, parallel episodes, climax), the plot is development, and the way in which conflicts are (or are not) addressed and resolved 3.3. Compare and contrast motivations and reactions of literary characters from different historical eras confronting similar situations or conflicts 3.4. Analyze relevance of the setting (place, time, customs) to the mood, tone, and meaning of the text 3.5. Identify and analyze recurring themes (e.g., good versus evil) across traditional and contemporary works 3.6. Identify significant literary devices (metaphor, symbolism, dialect, and irony) that define a writer's style and use those elements to interpret the work</p> <p>Literary Criticism: 3.7. Analyze a work of literature, show how it reflects the heritage, traditions, attitudes and beliefs of its author (Biographical approach)</p>

CALIFORNIA CONTENT STANDARDS - Literary Response and Analysis

3.0 Students read and respond to historically or culturally significant works of American, British and world literature. They conduct in-depth analyses of recurrent patterns and themes. The quality and complexity of the materials to be read are illustrated in the California Reading List.

GRADE 9/10

Structural Features of Literature:

- 3.1. Articulate the relationship between the expressed purposes and the characteristics of different forms of dramatic literature (comedy, tragedy, drama, dramatic monologue)
- 3.2. Compare and contrast the presentation of a similar theme or topic across genres to explain how the selection of genre shapes the theme or topic

Narrative Analysis of Grade Level Appropriate Text:

- 3.3. Analyze interactions between main and subordinate characters in a literary text (e.g., internal and external conflicts, motivations, relationships, influences) and explain the way those interactions affect the plot
- 3.4. Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloquy
- 3.5. Compare works that express a universal theme and provide evidence to support the ideas expressed in each work
- 3.6. Analyze and trace an author's development of time and sequence, including the use of complex literary devices (e.g., foreshadowing, flashbacks)
- 3.7. Recognize and understand the significance of various literary devices, including figurative language, imagery, allegory and symbolism, and explain their appeal
- 3.8. Interpret and evaluate the impact of ambiguities, subtleties, contradictions, ironies and incongruities in a text
- 3.9. Explain how voice, persona, and the choice of a narrator affect characterization and the tone, plot, and credibility of a text
- 3.10. Identify and describe the function of dialogue, scene design, soliloquies, asides, and character foils in dramatic literature

Literary Criticism:

- 3.11. Evaluate the aesthetic qualities of style, including the impact of diction and figurative language have on tone, mood, and theme, using the terminology of literary criticism (Aesthetic approach)
- 3.12. Analyze the way in which a work of literature is related to the themes and issues of its historical period (Historical approach)

GRADE 11/12

Structural Features of Literature:

- 3.1. Analyze characteristics of subgenres (e.g., satire, parody, allegory, pastoral) that are used in poetry, prose, plays, novel, short story, essays, and other basic genres

Narrative Analysis of Grade Level Appropriate Text:

- 3.2. Analyze the way in which the theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claim
- 3.3. Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both
- 3.4. Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions
- 3.5. Analyze recognized works of American literature representing a variety of genres and traditions:
 - a) Trace the development of American literature from the colonial period forward
 - b) Contrast the major periods, themes, styles, and trends and describe how works by members of different cultures relate to one another in each period
 - c) Evaluate the philosophical, political, religious, ethical, and social influences of the historical period that shaped characters, plots, and settings
- 3.6. Analyze the way in which authors through the centuries have used archetypes drawn from myth and tradition in literature, film, political speeches, and religious writings (e.g., how the archetypes of banishment from an ideal world may be used to interpret Shakespeare's tragedy *Macbeth*)
- 3.7. Analyze recognized works of world literature from a variety of authors:
 - a) Contrast the major literary forms, techniques, and characteristics of the major literary periods (e.g., Homeric Greece, medieval, romantic, neoclassic, modern)
 - b) Relate literary works and authors to major themes and issues of their eras
 - c) Evaluate the philosophical, political, religious, ethical, and social influences of the historical period that shaped the characters, plots, and settings

Literary Criticism:

- 3.8. Analyze the clarity and consistency of political assumptions in a selection of literary works or essays on a topic (e.g., suffrage, women's role in organized labor) (Political approach)
- 3.9. Analyze the philosophical arguments presented in literary works to determine whether the author's positions have contributed to the quality of each work and the credibility of the characters (Philosophical approach)