

SMMUSD 6th Grade Key English Language Arts Standards

Listed below are the standards the ELA Committee identified as the most important standards in each strand, followed by a brief description of the standard, and the chapters in the Holt materials where these standards are taught.

Ch. 3 = Holt Literature and Language Arts text (HLLA) (Reading)

WS 1 = Holt Literature and Language Arts text, Workshop section (Writing, Listening, and Speaking)

HDBK = Holt Handbook (Language Conventions)

SL = Strategy Lesson

M-WS = Mini-Workshop

Word Analysis, Fluency, Vocabulary	Reading Comprehension	Literary Response & Analysis	Writing Strategies	Writing Applications	Written/Oral Language Conventions	Listening/Speaking Strategies	Speaking Applications
1.2--Figurative language & multiple meanings Ch. 3: p. 129, 134, 143, 156	2.1--Structural features of popular media Ch. 1: p. 28-31, 33-36, 37-40, 44-45 SL p.472-473	3.2--Analyze character's influence on plot & resolution Ch. 2: p. 52-53, 69-76 SL p. 474-475	1.2--Multi-paragraph expository compositions (engage, details, conclude) Ch. 4: p. 202 WS: 1, 2, 3, 4	2.1--Write narratives WS: 1 (p. 500-518, or 676-677)	1.1--Sentence structure (simple, compound, & compound-complex) HDBK: Ch. 1: p. 4-16; Ch. 4: p. 96-100	1.4--Select focus, match purpose & audience WS: 1, 3, 4, 5	2.2--Deliver informative presentations WS: 4
1.3--Origins & frequently used foreign words Ch. 2: p. 68, 77, 85	2.2--Analyze text that uses compare & contrast pattern Ch. 4: p. 189-192, 203-206, 234-235	3.3--Analyze influence of setting Ch. 1: p. 4-5, 17-26, 42-43	1.3--Organization and focus: patterns WS 1, 2, 3, 4, 5	2.2--Write expository compositions Ch. 4: p. 189-192, 203-206, 234-235 M-WS: p. 660-664 (c/c), 665-670 (descrip), 678-680 (prob/sol) WS: 2, 3, 5	1.2--Grammar (indefinite pronouns, verb tenses & subject-verb agreement) HDBK: Ch. 2: p. 30-35; Ch. 6: p. 122-142; Ch. 7: p. 160-172	1.5--Emphasize salient points WS: 3, 4, 5	2.3--Deliver oral responses to literature WS: 3

Word Analysis, Fluency, Vocabulary	Reading Comprehension	Literary Response & Analysis	Writing Strategies	Writing Applications	Written/Oral Language Conventions	Listening/Speaking Strategies	Speaking Applications
1.4--Use textual clues to determine meanings <u>Ch. 1:</u> p. 16 <u>Ch. 5:</u> p. 299, 306, 307	2.3--Connect & clarify main ideas <u>Ch. 5:</u> p. 254-260, p. 320-321	3.4--Tone or meaning in poetry <u>Ch. 7:</u> p. 378-386, 387-391, 404-409, 420-421	1.4--Research & technology: locating info in research <u>Ch. 5:</u> p. 299, 306. 307 <u>WS:</u> 4	2.3--Write research reports <u>Ch. 5:</u> p. 300-306, 308-314, 320-321 <u>WS:</u> 4	1.3--Punctuation (colons, semi-colons, commas) <u>HDBK: Ch. 4:</u> p. 89-96; <u>Ch. 12:</u> p. 268-286	1.6--Support opinions w/detailed evidence <u>WS:</u> 3, 4, 5	
1.5--"Shades of meaning" <u>Ch. 6:</u> p. 362, 369	2.6--Critique of evidence; determine adequacy/ evidence for author's conclusions <u>Ch. 3:</u> p. 130-133, 157-161, 164-165	3.6--Analyze themes <u>Ch. 3:</u> p. 116-117, 118-128, 149-155, 162-163	1.6--Revise writing <u>WS:</u> 1, 2, 3, 4, 5	2.4--Write responses to literature <u>WS:</u> 3	1.4--Capitalization <u>HDBK: Ch. 11:</u> p. 238-261	1.7--Effective rate, volume, pitch & tone <u>WS:</u> 1, 3, 4, 5	
	2.7--Make assertions through supporting citations <u>Ch. 6:</u> p. 359-361, 370-371	3.7--Literary devices <u>Ch. 6:</u> p. 328-329, 347-357, 363-368		2.5--Write persuasive compositions <u>WS:</u> 5	1.5--Spelling (frequently misspelled words) <u>HDBK: Ch. 10:</u> p. 220-237; <u>Ch. 14:</u> p. 329-342		
	2.8--Note unsupported assertions in text <u>Ch. 7:</u> p. 412-414, 415-418, 419						